

SAKE

“THE DRINK OF THE GODS”

RICE

High quality and carefully farmed rice is expensive, but worth it.

Premium sake is made from rice specifically bred for sake. It isn't made from table rice. Great sake uses high quality rice grown in high quality fields. A great sake brewery will keep a close relationship with their local farmers to find the best rice grown in the region.

POLISHING

The best sake is made only from the heart of the rice grain.

The outer layer of sake rice contains protein and fatty acids that produce harsh flavor.

To make great sake the brewer must polish away the outer layers.

The state of the art machine needed to polish rice to ultra premium levels without breaking the grains costs over one million dollars.

ATTENTION

Hand crafted, labor intensive techniques lead to better sake.

Many steps of modern mass-produced sake are done by machines following a procedure. This hands-off approach loses the careful oversight of a great Toji (Master Brewer). Only a diligent and talented Toji is able to make the small adjustments needed at every step to produce the best sake every time.

HONJOZO

Rice polished to at least 70%. A small amount of distilled alcohol is added to the rice mash. This is added to extract aromas and flavor compounds that do not dissolve in water. These compounds would otherwise be removed during the filtering process. Honjozo's are light and easy to drink.

JUNMAI

Rice polished to at least 70%. Made with only rice, water, yeast and koji. Junmai typically are fuller bodied and richer than other types often with good acidity. Junmai paired with a higher grade means that the rice is polished to that level AND was made with only rice, water, yeast and koji.

GINJO

Rice polished to at least 60%. Brewed with labor intensive steps. Fermented at colder temperatures for longer periods. Ginjos are quite fragrant, with rich fruit flavors.

DAIGINJO

Rice polished to at least 50%. The pinnacle of the sake brewer's art. Brewed with painstaking precision. Daiginjos are generally delicate with complex flavors and aromas. They are the smoothest of all sake.

NIGORI

Cloudy. Coarsely filtered to allow rice particles to remain in sake to increase texture and flavor.

NAMA

Unpasteurized. fresh, fuller flavored, lively

GENSHU

Undiluted, cask strength. Higher alcohol content

TOKUBETSU

Special. A Sake that the brew master has designated as special. Made with extra attention.

BEER

| | | | |
|----------------------------|------|----------------------------------|----|
| SAPPORO | 9/15 | COEDO 'KYARA' - INDIA PALE LAGER | 15 |
| ASAHI | 9/15 | COEDO 'SHIKKOKU' - BLACK LAGER | 15 |
| KIRIN ICHIBAN | 9/15 | | |
| KIRIN ICHIBAN LIGHT | 9 | KYOTO 'WHITE YUZU' LAGER | 19 |
| HEINEKEN 0.0 NON-ALCOHOLIC | 9 | KYOTO 'JAPANESE IPA' | 20 |

SAKE BY THE GLASS

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|--------------------------|--|----------------------|-------|
| SAKE FLIGHT | - DEMON SLAYER, DASSAI NIGORI, HAKKAISAN 'SNOW AGED' - | | 48 |
| HEIWA SUPPAI - PLUM SAKE | | PLUM SAKE | 20 |
| DASSAI 45 NIGORI | | DAIGINJO NIGORI | 23 |
| TANUKI | | JUNMAI | 15 |
| KENBISHI 'KUROMATSU' | | HONJOZO | 18 |
| HEIWA 'KID' OMACHI | | TOKUBETSU JUNMAI | 22 |
| WANDERING POET | | JUNMAI GINJO | 23 |
| AKABU 'RED SAMURAI' | | JUNMAI GINJO | 24 |
| SOUL OF THE SENSEI | | JUNMAI DAIGINJO | 28 |
| DEMON SLAYER | | JUNMAI DAIGINJO | 35/70 |
| HAKKAISAN 'SNOW AGED' | | AGED JUNAMI DAIGINJO | 48 |

HOT SAKE CARAFES

| | | | |
|------------------|--|--------------|----|
| HOUSE HOT SAKE | | FUTSU-SHU | 13 |
| PREMIUM HOT SAKE | | HEIWA JUNMAI | 28 |

SAKE - JUNMAI & GINJO

| | | 300 ML | 720 ML | 1.8 L |
|---|-------------------|--------|--------|-------|
| SUIGEI <i>55% SMB, Akitsuho Rice, Kochi</i> | TOKUBETSU JUNMAI | | 92 | |
| MASUMI 'ARABASHIRI' <i>55% SMB, Sankei Nishiki & Hitogokochi Rice, Nagano</i> | NAMA JUNMAI GINJO | | 98 | |
| RISING DRAGON <i>55% SMB, Chiyo-Nishiki, Fukushima</i> | TOKUBETSU JUNMAI | | 100 | |
| DREAMY CLOUDS <i>59% SMB, Gohyakumangoku Rice, Shimane</i> | JUNMAI NIGORI | | 108 | |
| OKA 'CHERRY BLOSSOM BOUQUET' <i>50% SMB, Dewasansan & Haenuki Rice, Yamagata</i> | GINJO | 56 | 112 | 224 |
| KENBISHI 'KUROMATSU' - 900ML <i>60% SMB, Yamada Nishiki & Aiyama Rice, Hyogo</i> | HONJOZO | | 118 | |
| TENBI <i>60% SMB, Saito no Shizuku Rice, Yamaguchi</i> | TOKUBETSU JUNMAI | | 120 | |
| WANDERING POET <i>55% SMB, Yamada Nishiki Rice, Shimane</i> | JUNMAI GINJO | 61 | 122 | |
| HEIWA 'KID' OMACHI <i>1/2 50% - 1/2 60% SMB, Omachi Rice, Wakayama</i> | TOKUBETSU JUNMAI | | 132 | |
| GOKYO 'SAITO NO SHIZUKU' <i>55% SMB, Saito no Shizuku Rice, Yamaguchi</i> | JUNMAI GINJO | | 142 | |
| AKABU 'THE RED SAMURAI' <i>50% SMB, Gin Ginga Rice, Iwate</i> | JUNMAI GINJO | | 148 | |
| KATSU YAMA 'KEN' <i>50% SMB, Yamada Nishiki Rice, Miyagi</i> | JUNMAI GINJO | | 194 | |

SAKE - DAIGINJO

| | | 300 ML | 720 ML | 1.8 L |
|--|------------------------|--------|--------|-------|
| FAIR MAIDEN - 500 ML <i>45% SMB, Kura no Hana Rice, Miyagi</i> | JUNMAI DAIGINJO | | 96 | |
| HAKKAISAN <i>45% SMB, Yamada Nishiki Rice, Niigata</i> | DAIGINJO | | 132 | |
| DASSAI 45 NIGORI <i>45% SMB, Yamada Nishiki Rice, Yamaguchi</i> | DAIGINJO NIGORI | 68 | 136 | |
| SOUL OF THE SENSEI <i>50% SMB, Yamada Nishiki Rice, Shizuoka</i> | JUNMAI DAIGINJO | 76 | 152 | |
| MU 'BLACK LABEL' <i>40% SMB, Yamada Nishiki Rice, Hyogo</i> | JUNMAI DAIGINJO | | 174 | |
| WAKATAKE ONIKOROSHI 'DEMON SLAYER' <i>50% SMB, Aichi no Kaori Rice, Shizuoka</i> | JUNMAI DAIGINJO | | 200 | |
| HAKKAISAN YUKIMORO 3 YEAR 'SNOW AGED' <i>50% SMB, Yamada Nishiki Rice, Niigata</i> | AGED JUNMAI GINJO | 110 | 220 | |
| DIVINE DROPLETS <i>50% SMB, Dewasansan Rice, Yamagata</i> | JUNMAI DAIGINJO | | 228 | |
| KUBOTA MANJYU '10,000 CELEBRATIONS' <i>33% SMB, Gohyakumangoku Rice, Niigata</i> | JUNMAI DAIGINJO | | 232 | |
| GOKYO 'SAITO NO SHIZUKU' <i>40% SMB, Saito no Shizuku Rice, Yamaguchi</i> | DAIGINJO | | 268 | |
| DASSAI 23 <i>23% SMB, Yamada Nishiki Rice, Yamaguchi</i> | JUNMAI DAIGINJO | | 294 | 588 |
| TOKO 'ULTRALUX' <i>35% SMB, Yamada Nishiki Rice, Yamagata</i> | JUNMAI DAIGINJO | | 298 | |
| DOMAINE KURODASHO 'TAKO' 2021 <i>SMB not published, Yamada Nishiki Rice, Aichi</i> | JUNMAI DAIGINJO | | 348 | |
| DAISHICHI HOREKI 'TREASURED ALMANAC' <i>50% SMB, Yamada Nishiki Rice, Fukushima</i> | KIMOTO JUNMAI DAIGINJO | | 360 | |
| NISHIDE SHUZO '100 YEAR' <i>50% SMB, Gohyakumangoku Rice, Ishikawa</i> | JUNMAI DAIGINJO | | 368 | |
| AKABU 'GOKUJU NO KIRE' <i>35% SMB, Yuinoka Rice, Iwate</i> | JUNMAI DAIGINJO | | 398 | |
| KIKUSUI 'KURAMITSU' <i>23% SMB, Koshihikari Rice, Niigata</i> | JUNMAI DAIGINJO | | 498 | |
| HEIWA 'KID MURYOZAN 30' <i>30% SMB, Yamada Nishiki Rice, Wakayama</i> | JUNMAI DAIGINJO | | 948 | |
| DASSAI 'BEYOND' <i>exact polishing is not released, Yamada Nishiki Rice, Yamaguchi</i> | JUNMAI DAIGINJO | | 1700 | |

WINE BY THE GLASS

Ask about limited wines the Somme may have available

**The freshness in these wines is preserved using a Coravin Pouring System*

BUBBLES

| | | | |
|----|--|-------------------|--------|
| NV | JEAN-BAPTIST ADAM - CREMANT D'ALSACE ROSE | Alsace, France | 20/80 |
| NV | MIONETTO ORGANIC - PROSECCO | Prosecco, Italy | 15/60 |
| NV | CHAMPAGNE LALLIER R.019 - CHAMPAGNE | Champagne, France | 25/100 |

WHITE & ROSÉ

| | | | |
|------|---|--------------------------------------|--------|
| 2023 | CHATEAU TRINQUEVEDEL 'TAVEL CUVÉE' - ROSÉ | Tavel, France | 16/64 |
| 2022 | ABADIA DE SAN CAMPIO - ALBARIÑO | Rias Baixas, Spain | 15/60 |
| 2022 | LE MONDE - PINOT GRIGIO | Friuli, Italy | 17/68 |
| 2021 | *EGON MULLER 'SCHARZHOF' - RIESLING | Mosel, Germany | 50/224 |
| 2023 | BRAVIUM - CHARDONNAY | Russian River Valley, California | 18/72 |
| 2023 | DOMAINE DAULNEY - SANCERRE | Sancerre, France | 25/100 |
| 2023 | DANIEL DAMPT 'LES FOURCHAUME' - CHABLIS 1ST CRU | Burgundy, France | 34/136 |
| 2021 | *RENÉ LEQUIN-COLIN 'LES VERGERS' - PREMIER CRU | Chassange-Montracé, Burgundy, France | 62/248 |

RED

| | | | |
|------|---|----------------------------------|--------|
| 2022 | FINCA 'EL ORIGEN' RESERVA - MALBEC | Valle de Uco, Mendoza, Argentina | 15/60 |
| 2020 | BALLETTO - PINOT NOIR | Sonoma County, California | 18/72 |
| 2022 | LEMELSON 'THEA'S SELECTION' - PINOT NOIR | Willamette Valley, Oregon | 25/100 |
| 2020 | *CAMILLE GIROUD 'LES CHAILLOTS' - RED BURG | Ladoix, France | 42/168 |
| 2021 | *BODEGAS EL NIDO 'CLIO' - MONASTRELL | Jumilla, Spain | 38/152 |
| 2022 | FILIUS - CABERNET | Margaret River, Australia | 17/68 |
| 2021 | ANCIENT PEAKS 'QUARRY VINEYARD' - CABERNET | Paso Robles, California | 24/96 |
| 2020 | STAG'S LEAP 'ARTEMIS' - CABERNET | Napa Valley, California | 42/200 |
| 2018 | *LA JOTA - CABERNET | Howell Mt, California | 68/286 |

SOMME'S SHORT LIST

CHAMPAGNE

| | | | | |
|----|-------------------------|------------------|------------------------------|-----|
| NV | VILMART 'GRAND CELLIER' | BRUT PREMIER CRU | Rilly la Montagne, Champagne | 192 |
|----|-------------------------|------------------|------------------------------|-----|

WHITE WINES

| | | | | |
|------|----------------|-----------------|------------------------------|-----|
| 2022 | MURVA 'TEOLIS' | SAUVIGNON BLANC | Friuli-Venezia Giulia, Italy | 124 |
|------|----------------|-----------------|------------------------------|-----|

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|------|-----------------------------|---------|-----------------|----|
| 2019 | FRANCOIS PINON 'SILEX NOIR' | VOUVRAY | Vouvray, France | 94 |
|------|-----------------------------|---------|-----------------|----|

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|------|-------------------------|----------|------------------------|-----|
| 2022 | YALUMBA 'THE VIRGILIUS' | VIOGNIER | Eden Valley, Australia | 118 |
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| 2021 | M. CHAPOUTIER 'LA BERNARDINE' | WHITE RHONE BLEND | Chateauneuf-du-Pape, France | 182 |
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|------|-------------------------|------------------|----------------|-----|
| 2021 | EGON MULLER 'SCHARZHOF' | OFF DRY RIESLING | Mosel, Germany | 224 |
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| 2020 | FREEMAN 'RYO-FU' | CHARDONNAY | Russian River Valley, California | 120 |
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| 2020 | DONNACHADH FAMILY VINEYARDS ESTATE | CHARDONNAY | Santa Rita Hills, California | 165 |
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|------|------------------------------------|----------------|-------------------------------|-----|
| 2020 | PIERRE MEURGEY PERNAND-VERGELESSES | WHITE BURGUNDY | Pernand-Vergelesses, Burgundy | 184 |
|------|------------------------------------|----------------|-------------------------------|-----|

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|------|---|----------------|---------------------|-----|
| 2021 | BOCHARD PÈRE ET FILS 'MEURSAULT GENEVRIÈRES' PREMIER CRU | WHITE BURGUNDY | Meursault, Burgundy | 378 |
|------|---|----------------|---------------------|-----|

RED WINES

| | | | | |
|------|--|--|-------------------------------------|-----|
| 2022 | EVENING LANDS SEVEN SPRINGS 'LA SOURCE' PINOT NOIR | | Eola-Amity Hills, Willamette Valley | 162 |
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|------|-------|------------|----------------------|-----|
| 2019 | DONUM | PINOT NOIR | Carneros, California | 228 |
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|------|---------------------------------|--------------|-------------------|-----|
| 2021 | RENÉ LEQUIN-COLIN 'LES NOIZONS' | RED BURGUNDY | Pommard, Burgundy | 182 |
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| 2021 | AURÉLIEN VERDET VOSNE-ROMANÉE | RED BURGUNDY | Vosne-Romanée, Burgundy | 412 |
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|------|--|-----------------|------------------|-----|
| 2018 | LE MAS DES FLAUZIERES LA GRAND RESERVE | RED RHONE BLEND | Gigondas, France | 124 |
|------|--|-----------------|------------------|-----|

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|------|--|----------|-------------------------------------|-----|
| 2019 | NINO NEGRI 'VIGNA CA GUICCIARDI' INFERNO | NEBBIOLO | Valtellina Superiore Inferno, Italy | 154 |
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|------|-----------------------------------|--------|---------------|-----|
| 2021 | RAUL PEREZ ULTREIA 'LA VITORIANA' | MENCIA | Bierzo, Spain | 168 |
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| 2019 | MT BRAVE | MALBEC | Mt. Veeder, Napa, California | 198 |
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| 2019 | DANA ESTATE 'VASO' | CABERNET SAUVIGNON | Napa Valley, California | 178 |
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|------|-------------------------------------|--------------------|----------------------------|-----|
| 2018 | VENGE 'BECKSTOFFER MISSOURI HOPPER' | CABERNET SAUVIGNON | Oakville, Napa, California | 512 |
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CHAMPAGNE

| | | | |
|------|---|------------------------------|------|
| NV | H. BILLIOT - BRUT ROSÉ GRAND CRU | Montagne-de-Reims, Champagne | 120 |
| NV | GASTON CHIQUET 'TRADITION' - BRUT PREMIER CRU | Champagne | 138 |
| NV | VEUVE CLICQUOT - BRUT | Reims, Champagne | 188 |
| NV | VILMART 'GRAND CELLIER' - BRUT PREMIER CRU | Rilly la Montagne, Champagne | 192 |
| NV | BILLECART-SALMON - BRUT ROSÉ | Champagne | 224 |
| 2013 | DOM PÉRIGNON - BRUT | Epernay, Champagne | 648 |
| 2015 | CRISTAL MILLESIME - BRUT | Reims, Champagne | 738 |
| 2004 | KRUG - BRUT | Champagne | 1200 |

SAUVIGNON BLANC

| | | | |
|------|--------------------------------------|------------------------------|-----|
| 2023 | ILLUMINATION BY QUINTESSA | North Coast, California | 84 |
| 2022 | FRANCOIS CROCHET 'LES CHENE MACHARD' | Sancerre, France | 116 |
| 2022 | CLOUDY BAY | Marlborough, New Zealand | 118 |
| 2017 | CHÂTEAU CARBONNIEUX GRAND CRU CLASSE | Pessac-Leognan, Bordeaux | 120 |
| 2022 | MURVA 'TEOLIS' | Friuli-Venezia Giulia, Italy | 124 |
| 2022 | PASCAL JOLIVET 'CAILLOTES' | Sancerre, France | 128 |
| 2022 | GERARD BOULAY 'MONTS DAMNE' | Sancerre, France | 132 |
| 2020 | DU PRE SEMELE 'LA MONTEE ST ROMBLES' | Sancerre, France | 136 |
| 2021 | CARDINALE 'INTRADA' | Napa Valley, California | 160 |
| 2022 | PASCAL JOLIVET 'SAUVAGE' | Sancerre, France | 210 |

WHITES WINES OF OTHER VARIETIES

| | | | |
|------|---|-----------------------------|-----|
| 2023 | SPERINO 'ROSA DEL ROSA' - ROSÉ | Piedmont, Italy | 68 |
| 2022 | CLOS CIBONNE 'CUVÉE TRADITION' - ROSÉ | Côtes de Provence, France | 98 |
| 2023 | CHÂTEAU PEYRASSOL - ROSÉ | Côtes de Provence, France | 118 |
| 2023 | JEAN PERRIER ET FILS 'CUVÉE GASTRONOMIE' - SAVOIE | Savoie Apremont, France | 72 |
| 2022 | ABBAAZIA DI NOVACELLA - PINOT GRIGIO | Alto Adige, Italy | 78 |
| 2022 | LEIRANA - ALBARINO | Rias Baixas, Spain | 92 |
| 2019 | FRANCOIS PINON 'SILEX NOIR' - VOUVRAY | Vouvray, France | 94 |
| 2017 | ROBERT SINISKY 'ORGIA' - PINOT GRIS | Los Carneros, California | 98 |
| 2021 | DR. HERMANN 'URZIGER WURZGARTEN' - OFF DRY RIESLING | Mosel, Germany | 102 |
| 2022 | DOMAINE HUET 'CLOS DU BOURG' DEMI-SEC - VOUVRAY | Vouvray, France | 112 |
| 2022 | YALUMBA 'THE VIRGILIUS' - VIOGNIER | Eden Valley, Australia | 118 |
| 2021 | LA PONCA - FRIULANO | Collio, Italy | 124 |
| 2020 | ALBERT BOXLER 'RESERVE' - RIESLING | Alsace, France | 156 |
| 2021 | KEN FORRESTER 'FMC' - CHENIN BLANC | Stellenbosch, South Africa | 165 |
| 2020 | A. CHRISTMANN 'IDIG' GG TROCKEN - DRY RIESLING | Pfalz, Germany | 172 |
| 2021 | M. CHAPOUTIER 'LA BERNARDINE' - WHITE RHONE BLEND | Chateauneuf-du-Pape, France | 182 |
| 2021 | EGON MULLER 'SCHARZHOF' - RIESLING | Mosel, Germany | 224 |
| 2021 | LIVIO FELLUGA 'TERRE ALTE' - FRIULANO & SAUVIGNON BLEND | Rosazzo, Italy | 267 |

CHARDONNAY

| | | | |
|------|--|-----------------------------------|------|
| 2021 | BLOOD ROOT | Sonoma Coast, California | 78 |
| 2020 | FREEMAN 'RYO-FU' | Russian River Valley, California | 120 |
| 2021 | HARTFORD COURT 'FOUR HEARTS VINEYARDS' | Russian River Valley, California | 124 |
| 2021 | CROIX 'NARROW GAUGE' | Russian River Valley, California | 126 |
| 2022 | BREWER-CLIFTON '3D' | Santa Rita Hills, California | 138 |
| 2022 | FAR NIENTE | Napa Valley, California | 146 |
| 2018 | ARTERBERRY MARESH 'MARESH VINEYARD' | Dundee Hills, Willamette Valley | 148 |
| 2022 | KISTLER 'LES NOISETIERS' | Sonoma Coast, California | 158 |
| 2020 | DONNACHADH FAMILY VINEYARDS ESTATE | Santa Rita Hills, California | 165 |
| 2018 | HDV HYDE DE VILLAIN 'HYDE VINEYARD' | Carneros, California | 172 |
| 2022 | KONGSGAARD CHARDONNAY | Napa Valley, California | 298 |
| | | | |
| 2022 | RAOUL GAUTHERIN ET FILS CHABLIS | Chablis, Burgundy | 102 |
| 2021 | DOMAIN PINSON CHABLIS | Chablis, Burgundy | 120 |
| 2022 | DOMAINE DE L'ENCLOS 'BEAUROY' CHABLIS 1ST CRU | Chablis, Burgundy | 136 |
| 2011 | DANIEL-ETIENNE DEFAIX 'VAILLONS' CHABLIS 1ST CRU | Chablis, Burgundy | 174 |
| 2021 | VOCORET ET FILS 'BLANCHOT' CHABLIS GRAND CRU | Chablis, Burgundy | 248 |
| 2021 | RAOUL GAUTHERIN ET FILS 'LES CLOS' GRAND CRU | Chablis, Burgundy | 298 |
| 2020 | FRANCIOUS RAVENEAU 'MONTÈE DE TONNERE' CHABLIS 1ST CRU | Chablis, Burgundy | 918 |
| | | | |
| 2020 | OLIVIER LEFLAIVE 'LES SÈTILLES' | Burgundy | 98 |
| 2021 | LUIGINO BALOZIO | Colli Orientali del Friuli, Italy | 124 |
| 2021 | TAUPERNOT-MERME AUXEY-DURESSSES | Auxey-Duress, Burgundy | 156 |
| 2017 | PIERRE DAMOY 'LES RAVRY' | Burgundy | 162 |
| 2021 | RENÉ LEQUIN-COLIN 'CLOS DEVANT' | Chassagne-Montrachet, Burgundy | 164 |
| 2020 | GUY BOCARD 'VIELLES VIGNES' MEURSAULT | Meursault, Burgundy | 182 |
| 2020 | PIERRE MEURGEY PERNAND-VERGELESSES | Pernand-Vergelesses, Burgundy | 184 |
| 2020 | VINCENT LEGOU PULIGNY-MONTRACHET | Puligny-Montrachet, Burgundy | 192 |
| 2022 | DOMAINE JORMAIN 'LES TILLET' | Meursault, Burgundy | 226 |
| 2022 | HUBERT LAMY 'LA PRINCÉE' | Saint-Aubin, Burgundy | 258 |
| 2020 | COFFINET-DUVERNAY 'LES BLANCHOTS DESSUS' PREMIER CRU | Chassagne-Montrachet, Burgundy | 272 |
| 2020 | COMTESSE DE CHERISEY 'BOIS DE BLAGNY' | Meursault, Burgundy | 316 |
| 2021 | BOCHARD PÈRE ET FILS 'MEURSAULT GENEVRIÈRES' PREMIER CRU | Meursault, Burgundy | 378 |
| 2021 | JOSEPH DROUHIN 'LES FOLATIERES' PREMIER CRU | Puligny-Montrachet, Burgundy | 412 |
| 2020 | DOMAINE DU PAVILLON 'CORTON-CHARLEMAGNE' GRAND CRU | Corton-Charlemagne, Burgundy | 585 |
| 2021 | ANTONIN GUYON 'CORTON-CHARLEMAGNE' GRAND CRU | Corton-Charlemagne, Burgundy | 648 |
| 2022 | DOMAINE LEFLAIVE 'CLAVOILLON' PREMIER CRU | Puligny-Montrachet, Burgundy | 848 |
| 2022 | DOMAINE JORMAIN 'BATARD-MONTRACHET' GRAND CRU | Batard-Montrachet, Burgundy | 998 |
| 2019 | PHILIPPE COLIN 'CHEVALIER-MONTRACHET' GRAND CRU | Chevalier-Montrachet, Burgundy | 1200 |

PINOT NOIR

| | | | |
|------|--|-------------------------------------|------|
| 2021 | FAILLA 'OLIVET RANCH' | Russian River Valley, California | 132 |
| 2019 | AUDEANT | Willamette Valley, Oregon | 138 |
| 2020 | MERRY EDWARDS 'SONOMA COAST' | Sonoma Coast, California | 142 |
| 2018 | FREEMAN WINERY 'GLORIA ESTATE' | Russian River Valley, California | 150 |
| 2022 | EVENING LANDS SEVEN SPRINGS ESTATE 'LA SOURCE' | Eola-Amity Hills, Willamette Valley | 162 |
| 2019 | BURN COTTAGE 'SAUVAGE VINEYARD' | Central Otago, New Zealand | 168 |
| 2019 | RICHARD G. PETERSON LUXURY WINES | Santa Lucia Highlands, California | 176 |
| 2021 | RIVERS-MARIE 'SUMMA VINEYARD' | Sonoma Coast, California | 192 |
| 2016 | COUP DE FOUDRE | Sonoma Coast, California | 198 |
| 2021 | DUMOL 'ESTATE VINEYARD' | Sonoma Coast, California | 210 |
| 2019 | DONUM | Carneros, California | 228 |
| 2013 | U.S. GRANT 'UNION VINEYARD' | Santa Cruz Mountains, California | 240 |
| | | | |
| 2020 | DOMAINE LECHENEAUT 'HAUTES-COTES DE NUITS' | Hautes-Cote de Nuits, Burgundy | 158 |
| 2018 | HUGHES PAVELOT VOLNAY | Volnay, Burgundy | 168 |
| 2021 | RENÉ LEQUIN-COLIN 'LES NOIZONS' POMMARD | Pommard, Burgundy | 182 |
| 2018 | ANTONIN GUYON 'LES CRAS' CHAMBOLLE-MUSIGNY | Chambolle-Musigny, Burgundy | 210 |
| 2020 | REMOISSENET PÈRE & FILS GEVERY-CHAMBERTIN | Gevrey-Chambertin, Burgundy | 218 |
| 2018 | HENRI DELAGRANGE 'CHAMPANS' PREMIER CRU | Volnay, Burgundy | 268 |
| 2019 | LOUIS LATOUR 'VIGNES FRANCHES' PREMIER CRU | Beaune, Burgundy | 285 |
| 2022 | DUJAC FILS ET PERE CHAMBOLLE-MUSIGNY | Chambolle-Musigny, Burgundy | 300 |
| 2016 | DOMAINE DES VAROILLES 'CLOS DES VAROILLES' PREMIER CRU | Gevrey-Chambertin, Burgundy | 312 |
| 2019 | AURÉLIEN VERDET 'VIELLES VIGNES' VOSNE-ROMANÉE | Vosne-Romanée, Burgundy | 418 |
| 2018 | DOMAINE BERTANGA 'CLOS SAINT-DENIS' GRAND CRU | Saint-Denis, Burgundy | 618 |
| 2017 | ROBERT GROFFIER 'LES HAUTS DOIX' PREMIER CRU | Chambolle-Musigny, Burgundy | 778 |
| 2019 | TAUPERNOT-MERME 'MAZOYERES-CHAMBERTIN' GRAND CRU | Gevrey-Chambertin, Burgundy | 800 |
| 2017 | JEAN GRIVOT 'LES BEAUX MONTS' PREMIER CRU | Vosne-Romanée, Burgundy | 1048 |
| 2022 | DOMAINE DE L'ARLOT 'ROMANÈE-SAINT-VIVANT' GRAND CRU | Vosne-Romanée, Burgundy | 2800 |
| 2019 | PIERRE DAMOY 'CHAMBERTIN CLOS-DE-BEZE' GRAND CRU | Gevrey-Chambertin, Burgundy | 2950 |

RED WINES FROM AROUND THE NEW WORLD

| | | | |
|------|---|---------------------------------|-----|
| 2020 | LUIGI BOSCA - MALBEC | Lujan de Cuyo, Argentina | 78 |
| 2018 | J. LOHR 'CUVEE POM' - MERLOT | Paso Robles, California | 124 |
| 2015 | PIATELLI RESERVE 'ARLENE SERIES' - MALBEC | Mendoza, Argentina | 128 |
| 2015 | TRINCHERO 'FORTE' - BORDEAUX BLEND | Napa Valley, California | 132 |
| 2019 | MT BRAVE - MALBEC | Mt. Veeder, Napa, California | 198 |
| 2021 | LARKIN - CAB FRANC | Napa Valley, California | 210 |
| 2017 | HENSCHKE 'MOUNT EDELSTONE' - SHIRAZ | Eden Valley, Barossa, Australia | 498 |

CABERNET SAUVIGNON

| | | | |
|------|---|--------------------------------------|------|
| 2021 | POST & BEAM BY FAR NIENTE | Napa, California | 118 |
| 2016 | RODNEY STRONG 'ALEXANDER'S CROWN' SINGLE VINEYARD | Alexander Valley, Sonoma, California | 138 |
| 2017 | RAMEY WINE CELLARS | Napa Valley, California | 158 |
| 2019 | DANA ESTATE 'VASO' | Napa Valley, California | 178 |
| 2017 | ANAKOTA 'HELENA MONTANA' | Knights Valley, California | 212 |
| 2018 | SILVER OAK 'ALEXANDER VALLEY' | Alexander Valley, Sonoma, California | 240 |
| 2018 | LA JOTA | Howell Mountain, Napa, California | 286 |
| 2014 | JARVIS ESTATE | Napa Valley, California | 342 |
| 2017 | ROBERT MONDAVI 'THE RESERVE' TO KALON VINEYARD | Oakville, Napa, California | 368 |
| 2019 | KEPLINGER 'OAKVILLE RANCH' | Oakville, Napa, California | 450 |
| 2011 | CARDINALE ESTATE | Napa Valley, California | 462 |
| 2018 | QUINTESSA | Rutherford, Napa, California | 498 |
| 2018 | VENGE VINEYARDS 'BECKSTOFFER MISSOURI HOPPER' | Oakville, Napa, California | 542 |
| 2018 | CAYMUS 'SPECIAL SELECTION' | Napa Valley, California | 565 |
| 2017 | OPUS ONE | Napa Valley, California | 778 |
| 2015 | HUNDRED ACRE 'KAYLI MORGAN' | Napa Valley, California | 1200 |
| 2019 | DANA ESTATE 'LOTUS VINEYARD' | Napa Valley, California | 1500 |
| 2019 | HARLAN ESTATE | Napa Valley, California | 3000 |

BORDEAUX

| | | | |
|------|-----------------------------|----------------|------|
| 2015 | CHÂTEAU MALARTIC LAGRAVIÈRE | PESSAC-LEOGNAN | 192 |
| 2018 | CHÂTEAU PAVIE MACQUIN | SAINT-EMILION | 286 |
| 2016 | CHÂTEAU PONTET-CANTET | Pauillac | 545 |
| 1998 | CHÂTEAU LAFITE-ROTHSCHILD | Pauillac | 2800 |

RED WINES FROM AROUND THE OLD WORLD

| | | | |
|------|--|-------------------------------------|-----|
| 2019 | DOMAINE DE FA 'FLEAURIE' BEAUJOLAIS - GAMAY | Burgundy, France | 88 |
| 2017 | OLGA RAFFAULT 'LES PICASSES' - CAB FRANC | Chinon, Loire Valley, France | 108 |
| 2019 | DUE DEL MONTE - MERLOT | Collio, Italy | 118 |
| 2018 | LE MAS DES FLAUZIERES LA GRAND RESERVE - RED RHONE BLEND | Gigondas, France | 124 |
| 2018 | PAOLO SCAVINO BAROLO - NEBBIOLO | Piedmont, Italy | 148 |
| 2019 | NINO NEGRI 'VIGNA CA GUICCIARDI' INFERNO - NEBBIOLO | Valtellina Superiore Inferno, Italy | 154 |
| 2017 | IL POGGIONE BRUNELLO DI MONTALCINO - SANGIOVESE | Tuscany, Italy | 162 |
| 2021 | RAUL PEREZ ULTREIA 'LA VITORIANA' - MENCIA | Bierzo, Spain | 168 |
| 2011 | MUGA 'PRADO ENEA' GRAN RESERVA - TEMPRANILLO | Rioja Alta, Spain | 192 |
| 2020 | CAVALLOTTO 'BRICCO BOSCHIS' BAROLO - NEBBIOLO | Piedmont, Italy | 255 |
| 2018 | PINEA - TEMPRANILLO | Ribera del Duero, Spain | 300 |
| 2018 | LES CLOS DU CAILLOU RESERVE - RED RHONE BLEND | Chateauneuf-du-Pape, France | 342 |
| 2019 | GAJA BARBARESCO - NEBBIOLO | Piedmont, Italy | 648 |

SAKE NIGORI

Cloudy Sake. Coarsely filtered to allow the unfermented rice particles to remain in the sake to increase feeling and flavor.

| | | |
|---|--------------------------------|------------|
| | | BOTTLE |
| DREAMY CLOUDS | TOKUBETSU JUNMAI NIGORI | 108 |
| <i>Rihaku Brewery, Shimane Prefecture</i> | | |

This Nigori is special because its milling rate of 41% technically qualifies it as Junmai Ginjo grade sake, a rare quality level for a nigori sake. The nose is led by steamed rice, fresh red plums, and suggestions of roasted peanuts. Unlike many Nigori, it is lean and very dry in the mouth, and the impact is chewy with rice flavors intermingling with the nutty and slightly fruity characteristics.

59% SMB, Gohyakumangoku Rice

| | | | |
|--|------------------------|-----------|------------|
| | | SPLIT | BOTTLE |
| DASSAI 45 NIGORI | DAIGINJO NIGORI | 68 | 136 |
| <i>Asahi Brewery, Yamaguchi Prefecture</i> | | | |

Dassai Sake's are deservedly put in the upper echelons of Sake. Their nigori is no exception. It is uniquely lighter in style, unlike other nigori that smack you in the face with sweetness. Dassai Nigori strikes the perfect balance of sweetness and dryness, creating the house favorite nigori.

45% SMB, Yamada Nishiki Rice

FRUIT INFUSED SAKE

These Sakes have been infused with fresh Japanese fruit. Bursting with flavor, these Sakes delightfully showcase the tropical fruits they are infused with.

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| | | BOTTLE |
| YUZU BAY - 500ml | YUZU INFUSED SAKE | 80 |
| <i>Funasaka Brewery, Gifu Prefecture</i> | | |

Yuzu is a Japanese citrus fruit. The infusion gives this sake a rich sweetness balanced by the crisp acidity of yuzu. It is made from spring water from the beautiful mountains of Hida. The fruit used in this sake is grown in Kaminoho Village, renowned for high quality yuzu.

| | | |
|---|-----------------------|------------|
| | | BOTTLE |
| HEIWA SUPPAI | SOUR PLUM WINE | 116 |
| <i>Heiwa Brewery, Wakayama Prefecture</i> | | |

Plum wine is made by infusing sake with fresh plums. Heiwa Suppai stands out from other plum wines for a variety of reasons. Heiwa owns the orchards and grow special "Nankobi" plums, which have a soft skin and the juiciest fruit. To create an exquisite plum wine, they use three times more plums than usual and age the wine for three years. Suppai is a fantastic balance of rich sweet fruit and refreshing crisp acid.

SAKE

| | | |
|---------------|-------------------------|---------------|
| SUIGEI | TOKUBETSU JUNMAI | BOTTLE |
| | | 92 |

Suigei Brewery, Kōchi Prefecture

This Tokubetsu Junmai is brewed for the whales that reside off the Pacific coast of Kochi. Suigei literally means “The drunken whale”. This is a sake that is dry, yet with high acidity and umami. A reserved aroma, gentle rice notes, perfect acidity and a fine finish.

55% SMB, Akitsuho Rice

| | | |
|-------------------------------------|----------------|---------------|
| KENBISHI ‘KUROMATSU’ - 900ML | HONJOZO | BOTTLE |
| | | 118 |

Kenbishi Brewery, Hyogo Prefecture

Kenbishi was founded in 1505. The logo on the bottle is the oldest know logo still in continuous use. They are a traditional brewery that intentionally brews in the old style, every sake lover should experience this heritage. They use hand crafted wooden tools, hand make their koji, use the old methods of fermentation and age their sake a year before release, as they have for centuries. Savory with rich umami depth, this is traditional sake in its most authentic form.

60% SMB, Yamada Nishiki & Aiyama Rice

| | | |
|--------------|-------------------------|---------------|
| TENBI | TOKUBETSU JUNMAI | BOTTLE |
| | | 120 |

Choshu Brewery, Yamaguchi Prefecture

An incredibly new brewery, only founded in 2020. the female Toji Miki Fujioka has created an excellent newcomer in the sake scene. The brewery is on the very southern tip of Japan’s main island. Tenbi is an excellent part of a “New World” movement of zesty, edgy effervescent sake.

60% SMB, Yamada Nishiki, Saito no Shizuku, Hatta Nishiki Rice

| | | |
|---------------------------|-------------------------|---------------|
| HEIWA ‘KID’ OMACHI | TOKUBETSU JUNMAI | BOTTLE |
| | | 132 |

Heiwa Brewery, Wakayama Prefecture

Tokubetsu means special. It designates a sake that is a passion project of the brewer. This sake is made from Omachi rice, the grandfather of all other types of sake rice. Omachi is difficult to brew, but when done right, the perfect blend of fruit and umami create a Sake worthy of the ‘Special’ title.

1/2 50% - 1/2 60% SMB, Omachi Rice

GINJO

Rice Polished to at least 60%. Brewed with labor intensive steps. Fermented at colder temperatures for longer periods. Fragrant, with rich fruit flavors.

| | | | |
|---|--------------|---------------|---------------|
| | SPLIT | BOTTLE | MAGNUM |
| OKA ‘CHERRY BLOSSOM BOUQUET’ GINJO | 56 | 112 | 224 |

Dewazakura Brewery, Yamagata Prefecture

Cherry Bouquet was the very first widely available and reasonably priced Ginjo sake released in Japan. Its release started the modern renaissance of Ginjo Sake. Delicate flavors come from the Dewasansan rice, which has been specially cultivated to thrive in this mountainous region. This sake is wrapped in aromas of cherry blossom flowers with deeper layers of ripe fruit notes.

50% SMB, Dewasansan & Haenuki Rice

SAKE GINJO

Rice Polished to at least 60%. Brewed with labor intensive steps. Fermented at colder temperatures for longer periods. Fragrant, with rich fruit flavors.

| | | SPLIT | BOTTLE |
|-----------------------|--------------|-------|--------|
| WANDERING POET | JUNMAI GINJO | 61 | 122 |

Rihaku Brewery, Shimane Prefecture

This sake has broad appeal with a memorable, sturdy flavor. Rihaku was named for the famous Chinese poet, Li Po, who lived from 701-762 and was known to drink a lot of sake before writing. According to local legend, he would drink a bottle of sake and write 100 poems.

55% SMB, Yamada Nishiki Rice

| | | | |
|---------------------------------|--------------|--|---------------|
| GOKYO 'SAITO NO SHIZUKU' | JUNMAI GINJO | | BOTTLE 142 |
|---------------------------------|--------------|--|---------------|

Gokyo Brewery, Yamaguchi Prefecture

Gokyo is a pure embodiment of what it means to be local sake. 75% of all their brewing is drunk by the locals living in Yamaguchi. They everything you would imagine a sake brewery would be. The staff work hard and play harder. They aren't afraid to try new ideas, they are dedicated to their craft and a love of sake that shows in the product.

Their Junmai ginjo is elegant and crisp. It starts with a whisper of lychee, which fades to a backbone of refreshing minerality.

55% SMB, Saito no Shizuku Rice

| | | | |
|--------------------------------|--------------|--|---------------|
| AKABU 'THE RED SAMURAI' | JUNMAI GINJO | | BOTTLE 148 |
|--------------------------------|--------------|--|---------------|

Akabu Brewery, Iwate Prefecture

Disaster struck in 2011 when the original brewery was destroyed by the Tohoku earthquake, but from the ashes, a new, young and innovative brewery was born. Akabu is crisp and refreshing with delightful notes of ripe bananas and cantaloupe.

50% SMB, Gin Ginga Rice

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|-------------------------|--------------|--|---------------|
| KATSU YAMA 'KEN' | JUNMAI GINJO | | BOTTLE 194 |
|-------------------------|--------------|--|---------------|

Katsuyama Brewery, Miyagi Prefecture

Founded by Japan's greatest Samurai, Date Masamune, with a mission to make a sake worthy of his greatest allies. To this day Katsuyama brewery continues to make the most luxurious and meticulously brewed sake. While most others will brew one tank of sake every day, Katsuyama will only brew one tank per week, giving attention to every meticulous detail. This sake won the 2019 IWC Sake competition, denoting it as the Worlds best Sake from a pool of 1,500 entries.

This sake is elegant, crisp and dry. An excellent choice with sushi.

50% SMB, Yamada Nishiki Rice

NAMAZAKE

Un-pasteurized sake

Bold, fresh and more fragrant than pasteurized sake

| | | | |
|----------------------------|--------------------------|--|---------------|
| MASUMI 'ARABASHIRI' | NAMA JUNMAI GINJO GENSHU | | BOTTLE 100 |
|----------------------------|--------------------------|--|---------------|

Masumi Brewery, Nagano Prefecture

Being founded in 1662, Masumi Brewery has a long and proud tradition as a leader in the Sake World.

Their crowning achievement is the discovery of Yeast No. 7, one of the most widely used in Japan.

'Arabashi' means 'First Run' because it is the first sake made in the brewing season. It is only release once a year, and is always very quickly sold out. Because it is unpasteurized this sake is fresh and crisp with tangy fruit undertones.

55% SMB, Sankei Nishiki & Hitogokochi Rice

PREMIUM SAKE

DAIGINJO

Rice Polished to at least 50%. The pinnacle of the sake brewer's art. They are brewed using painstaking, labor intensive methods. Delicate with complex flavors and aromas. Daiginjo's are the smoothest sakes.

| | | |
|--|------------------------|-----------|
| | | BOTTLE |
| FAIR MAIDEN - 500 ML | JUNMAI DAIGINJO | 96 |
| <i>Uchigasaki Brewery, Miyagi Prefecture</i> | | |

In 1620, the Daimyo of Miyagi Prefecture ordered a tavern to be built along the road between his capital and his farthest most city. 40 years later, the tavern started brewing sake and has continued to brew for 355 years. This sake is made from specialty rice grown only in Miyagi Prefecture.

45% SMB, Kura no Hana Rice

| | | |
|--|-----------------|------------|
| | | BOTTLE |
| HAKKAISAN | DAIGINJO | 132 |
| <i>Hakkaisan Brewery, Niigata Prefecture</i> | | |

Classic Niigata style brewing means that Hakkaisan has a superbly clean texture and a whisper finish. The brewery is covered by deep snow all winter and embodies the spirit of the clean, cold air during the winter season. This popular Daiginjo has a unique sharp and crisp taste with a slight pleasant umami note.

45% SMB, Yamada Nishiki Rice

| | | | |
|---|------------------------|-----------|------------|
| | | SPLIT | BOTTLE |
| SOUL OF THE SENSEI | JUNMAI DAIGINJO | 76 | 152 |
| <i>Doi Brewery, Shizuoka prefecture</i> | | | |

This sake commemorates the life of the previous Toji, who was a Brew Master Sensei and one of the 'Four Guardians of Heaven' from the prestigious Noto Toji Guild. Doi brewery continues its former sensei's traditions with this clean, dry and rich brew, which is considered one of Japan's most highly regarded sake. It has a rare combination of concentrated fruit aromatics and dry mouthfeel for a Junmai Daiginjo. It has aromas of clean honeydew rind and grainy rice, with a touch of earth. While zesty cantaloupe and dry anise dominate up front, the finish is dry with white pepper and jasmine notes.

50% SMB, Yamada Nishiki Rice

| | | |
|--|------------------------|------------|
| | | BOTTLE |
| MU 'BLACK LABEL' | JUNMAI DAIGINJO | 174 |
| <i>Yaegaki Brewery, Hyogo Prefecture</i> | | |

This sake is brilliant silvery emerald straw in color. It is rich and has candied floral aromas and flavors of rice pudding, cinnamon roll, dried tropical fruits and dusty balsa. Silky and vibrant, medium-to-full bodied. Medium-long finish with notes of coconut cream, delicate spiced nuts, and pepper.

40% SMB, Yamada Nishiki Rice

| | | | |
|--|------------------------|------------|------------|
| | | BOTTLE | MAGNUM |
| WAKATAKE ONIKOROSHI | JUNMAI DAIGINJO | 200 | 400 |
| <i>Oomuraya Shuzoba Brewery, Shizuoka Prefecture</i> | | | |

The original Wakatake Onikoroshi "Demon Slayer" sake is historically famous for having comforted many weary travelers crossing the cold water of the Ohi river. A light and smooth sake, its overall impression is very modest. It has both a savory aroma as well as a sweet aroma of licorice and wild fruits. Its fine sweetness and crisp acidity are well-balanced.

50% SMB, Aichi no Kaori Rice

PREMIUM SAKE

DAIGINJO

Rice Polished to at least 50%. The pinnacle of the sake brewer's art. They are brewed using painstaking, labor intensive methods. Delicate with complex flavors and aromas. Daiginjo's are the smoothest sakes.

| | SPLIT | BOTTLE |
|---|-------|--------|
| HAKKAISAN YUKIMORO 'SNOW AGED' AGED JUNMAI GINJO <i>Hakkaisan Brewery, Niigata Prefecture</i> | 98 | 220 |

This sake is matured for three years in a 'Yukimuro,' a traditional snow covered storeroom. Most modern sake are drank young, so aged sake is a rare treat. The snow keeps the sake just above freezing, allowing it to gently mellow. Aging greatly improves the sake. It is well rounded with layered flavors and a smooth rich texture. The aromas are intensified and the flavors come together in a fantastic symphony lasting long after the sake has been finished.

50% SMB, Yamada Nishiki Rice

| | BOTTLE |
|--|--------|
| DIVINE DROPLETS JUNMAI DAIGINJO <i>Kojima Brewery, Yamagata Prefecture</i> | 228 |

Divine Droplets is a luxurious Daiginjo, brewed using the 'drip method.' This sake is not pressed to separate out the rice, instead it is hung in burlap sacks and only the most delicate sake that drips without any pressure is bottled. The sake is incredibly delicate and smooth. There is a slight note of pepper and spice in the finish.

50% SMB, Yamada Nishiki Rice

| | BOTTLE |
|--|--------|
| KUBOTA MANJYU '10,000 CELEBRATIONS' JUNMAI DAIGINJO <i>Asahi Brewery, Niigata Prefecture</i> | 232 |

Each sip is a new journey revealing more and more, like watching an artist paint up a gorgeous portrait. With countless gold medals under its belt and more than a few high recommendations, Kubota Manju's timeless taste is one that you will always enjoy. The Gohyakumangoku rice, a Niigata specialty, makes an excellent dry sake particularly when compared to the many fruitier daiginjos made from Yamada Nishiki.

33% SMB, Gohyakumangoku Rice

| | BOTTLE | MAGNUM |
|--|--------|--------|
| DASSAI 23 JUNMAI DAIGINJO <i>Asahi Brewery, Yamaguchi Prefecture</i> | 294 | 588 |

The theme underlying Dassai sake is "Making sake is making dreams: opening a new era of sake." It uses the King of all sake rice, Yamada Nishiki, and is milled down to an unbelievable 23%, which delivers delicate floral aromas with a palate reminiscent of honey and an elegant lasting finish.

23% SMB, Yamada Nishiki Rice

| | BOTTLE |
|--|--------|
| TOKO 'ULTRALUX' JUNMAI DAIGINJO <i>Kojima Brewery, Yamagata Prefecture</i> | 298 |

The brewer pours every ounce of luxury and extravagance into this one-of-a-kind sake. It is the ultimate indulgence; made by the highest quality Yamada Nishiki rice milled down to a painstaking 35%. To ensure only the finest sake is bottled, Ultralux is filtered using the shizuku method, which is usually reserved for the greatest competition sake. The fermented sake mash is hung up in burlap sack, and only the sake that drips out is collected; no pressure is applied. Since only the cleanest sake is collected, it makes Ultralux a complex and unforgettable sake.

35% SMB, Yamada Nishiki Rice

ULTRA PREMIUM SAKE

DAIGINJO

Rice Polished to at least 50%. The pinnacle of the sake brewer's art. They are brewed using painstaking, labor intensive methods. Delicate with complex flavors and aromas. Daiginjo's are the smoothest sakes.

BOTTLE

DOMAINE KURODASHO 'TAKO'
Kuheiji Brewery, Aichi prefecture

JUNMAI DAIGINJO

348

Kuheiji Kuno is the talented owner and master brewer of Kuheiji Brewery. As a young man, he fell in love with Burgundy's wines and followed his passion to France, where he moved to study and learn how wine is made. Through this, a unique bridge between the two was forged. Now as Toji of his brewery, he uses his knowledge of Burgundy to create new innovations in his sake. Kurodashi is one of the first sake brands to be terroir-specific. 'Tako' means 'high value rice paddies' and refers to the specific incredibly fertile field this sake is made from, similarly to having a specific Premier Cru site in Burgundy. This Sake has a unique collection of flavors: peach, lemon, cucumber and great minerality. The complexity of this sake will make it an excellent choice for any lover of great white wine.

Exact Polishing rate not published, Yamada Nishiki Rice

BOTTLE

NISHIDE '100 YEAR'
Nishide Brewery, Ishikawa Prefecture

JUNMAI DAIGINJO

368

This Sake has a distinct savory character that not many other sakes can ever achieve. There are distinct notes of Japanese yam and a rich umami flavor accompanied by a distinct lack of fruitiness. This flavor comes from the yeast used to make the sake. This yeast was discovered in the brewery's water well 100 years ago, and is unique proprietary property of Nishide. No other brewery may use it to make sake. A truly unique treat for any sake connoisseur.

50% SMB, Gohyakumangoku Rice

BOTTLE

DAISHICHI 'TREASURED ALMANAC'
Akabu Brewery, Iwate

KIMOTO JUNMAI DAIGINJO

360

10 generations of brewing experience comes together to create this treasured almanac of ancient sake knowledge. The Kimoto method is the traditional way to brew sake before quicker shortcuts were invented in the early 1900s. It is very labor intensive and involves using heavy poles to crush the rice grains into a pulp. It also takes twice as long to brew, leading to more intense aromas and flavors. There is a little zest of citrus, a splash of umami and a velvety rich body.

50% SMB super flat polishing, Yamada Nishiki Rice, Fukushima

BOTTLE

AKABU 'GOKUJU NO KIRE'
Akabu Brewery, Iwate

JUNMAI DAIGINJO

398

Ryunosuke Kodate is the innovative young Master Brewer of Akabu. In an unheard of break from tradition, he took the position at the age of 22. He was determined to reinvent the sake brewing process for this next generation of sake drinker. His sakes are all made in a clean fresh style. The 'Gokujo no Kire' is the finest and driest bottle that the Akabu Brewery produces. The pressing and filtering of the sake is done in a special room chilled to sub zero temperatures to ensure only the most pure sake is bottled.

35% SMB, Yuinoka Rice

THE PINNACLE OF SAKE

SUPER DAIGINJO

Rice Polished to at least 50%. The pinnacle of the sake brewer's art.
They are brewed using painstaking, labor intensive methods. Delicate with complex flavors and aromas.
Daiginjo's are the smoothest sakes.

| | | |
|---------------------------------|-----------------|--------|
| | | BOTTLE |
| KIKUSUI KURAMITSU | JUNMAI DAIGINJO | 498 |
| <i>Kikusui Brewery, Niigata</i> | | |

Kuramitsu stands apart from all other sakes because of the rice used. Unumasan Koshihikari is the highest grade of koshihikari only 1% grown is this superior type. It only survives on steep slopes in very specific conditions, which demands farming by hand and produces very low yields. For the effort, we are rewarded with pure, excellent sake which few ever get the chance to taste. Kuramitsu has a gorgeous perfume, cradling your senses as you raise the glass to your lips. The first sip is an experience in complete and utter refinement. It is smooth, clean and slightly sweet, complete with utter sophistication.

23% SMB, Unumasan Koshihikari Rice

| | | |
|--------------------------------|-----------------|--------|
| | | BOTTLE |
| HEIWA 'KID MURYOZAN 30' | JUNMAI DAIGINJO | 948 |
| <i>Heiwa Brewery, Wakayama</i> | | |

This treasure is not to be missed, Only a few hundred bottles are produced a year. Heiwa is currently one of the top breweries in all of Japan, having recently become the only brewery to ever be named the IWC's '#1 Sake Brewer of the year' two years in a row. Their secret: the softest water source in all of Japan. This creates sake with depth and complexity. This is no light watery brew, as seen in so many other highly polished daiginjo's. KID Muryozan 30 has notes of ripe pear, honeycomb and vanilla bean, wrapped in a rich velvety texture. Flawless and smooth a true sake lovers sake.

30% SMB, Yamada Nishiki Rice

| | | |
|--------------------------------|-----------------|--------|
| | | BOTTLE |
| DASSAI 'BEYOND' | JUNMAI DAIGINJO | 1700 |
| <i>Asahi Brewery, Wakayama</i> | | |

This sake is the fruit of Dassai's Toji's long quest to push the boundaries of excellence and imagination in Sake. Driven by deep passion, he spent decades perfecting his craft. This true expression of his vision goes Beyond his wildest dreams. The brewing process is incredibly secretive and kept in the family. The rarity of this sake makes every bottle a work of art to be enjoyed in awe and wonder.

exact polishing is not released, Yamada Nishiki Rice

COCKTAILS

DRAGON LADY 42

- tequila old fashioned -
casa dragones reposado, orange, agave
and a dash of japanese umami bitters

TOKYO DRIFT 24

elvelo reposado tequila, agave, orange-yuzu juice
with a salted rim served on a big ice cube

SAGE LIGHTHOUSE 20

new zealand lighthouse gin, fresh lemon, sage
with a thyme sugar rim

IWAI OLD FASHIONED 22

iwai mars japanese whisky, angostura & orange bitters
granulated sugar, orange, cherry on a big ice cube

DEATHWISH 30

- coffee infused old fashioned -
nikka coffey malt whisky, coffee infused tableside
through a pour over of deathwish dark roast coffee
flamed orange peel garnish

KENICHI SAKETINI 16

haku vodka, cold sake, fresh cucumber, pickled ginger, served in a martini glass

Slay the Demon 34

saketini with demonslayer daiginjo, vera wang chopin

JUST PEACHY 28

vera wang chopin vodka, japanese aperitivo, st. germain
house made mango juice
topped with sake egg white foam

THE EMPRESS 22

empress gin, mata vermouth, grapefruit yuzu bitters
served in a martini glass

HIBISKISS 19

nikka japanese gin, fresh lemon, hibiscus simple syrup
with a hibiscus crystal sugar rim

MONKEY BUSINESS 28

yoichi japanese single malt whisky
don q gran reserve xo rum, crème de banana

HARMONY OF WORLDS 28

hibiki harmony, drambuie, orange and anise
yuzu bitters served on a big ice cube

NON ALCOHOLIC

MOCKYO DRIFT 12

MILANO SPRITZ 17

free spirits 'Milano' NA aperitivo, odd bird NA blanc de blanc

VIRGIN KISS 12

ODD BIRD 'BLANC DE BLANC' 17

french NA sparkling wine

JAPANESE WHISKY FLIGHTS

Discover why Japanese Whisky has become some of the most highly regarded in the World
10z pour of each

THE EAST MEETS MALT FLIGHT 36

Ichiro's Malt & Grain, Akashi Goju, Nikka From the Barrel

THE INDULGENCE FLIGHT 168

Yamazaki '22 Spanish Oak, Nikka 21, Iwai Komagatake

THE FOUNDERS FLIGHT 50

Nikka Coffey Malt, Mars Tsunuki 2023, Hibiki Harmony

THE TERRIBLE TEENS FLIGHT 238

Yamazaki 18, Nikka 17, Hakushu 18

SPIRITS

VODKA

| | |
|--------------------|----|
| BELVEDERE | 17 |
| CHOPIN | 17 |
| VERA WANG CHOPIN | 25 |
| GREY GOOSE | 17 |
| NIKKA COFFEY VODKA | 15 |
| KETEL ONE | 15 |
| KETEL ONE - CITRON | 15 |
| LIFT | 16 |
| HAKU VODKA | 15 |
| PEARL - PLUM | 12 |
| STOLI | 15 |
| TITO'S | 17 |

GIN

| | |
|-------------------|----|
| MONKEY 47 | 24 |
| BOMBAY SAPPHIRE | 15 |
| EMPRESS GIN | 15 |
| NIKKA COFFEY GIN | 15 |
| HENDRICK'S | 17 |
| HENDRICK'S ORBIUM | 17 |
| HYOGO 135° | 17 |
| LIGHTHOUSE GIN | 17 |
| ROKU GIN | 17 |
| TANQUERAY 10 | 17 |

RUM

| | |
|-----------------------|----|
| BACARDI SILVER | 12 |
| CAPTAIN MORGAN | 13 |
| DON Q GRAN RESERVA XO | 19 |
| GOSLINGS - GOLD | 13 |
| MOUNT GAY | 15 |
| PARCE 12YR | 19 |

COGNAC / CORDIALS

| | |
|--------------------------------------|----|
| DARROZE 50 TH ANNIVERSARY | 45 |
| HENNESSEY VS | 30 |
| HINE VSOP | 17 |
| DISARONNO AMARETTO | 15 |
| FERNET BRANCA | 15 |
| FRANGELICO | 15 |
| GRAND MARNIER | 15 |
| LICOR 43 | 15 |
| ST GERMAIN | 15 |
| TEMPUS FUGIT CRÈME DE BANANA | 15 |

TEQUILA

| | |
|--|----|
| AQUASOL - BLANCO | 17 |
| LALO - BLANCO | 16 |
| FORTALEZA - BLANCO | 18 |
| CASA DRAGONES - JOVEN | 70 |
| CASA DRAGONES - REPOSADO AGED IN JAPANESE OAK | 47 |
| CLASE AZUL - REPOSADO | 44 |
| DON FULANO - REPOSADO | 20 |
| DON JULIO - REPOSADO | 19 |
| EL MAYOR - REPOSADO | 22 |
| ELVELO REPOSADO | 18 |
| FORTALEZA - REPOSADO | 24 |
| LA GRITONA - REPOSADO | 17 |
| KOMOS - REPOSADO ROSA | 34 |
| TAPATIO - REPOSADO | 17 |
| CASA DEL SOL - ANEJO | 26 |
| CASAMIGOS - ANEJO | 22 |
| CLASE AZUL - ANEJO | 84 |
| DON JULIO - ANEJO | 21 |
| DON JULIO - 1942 | 44 |
| ALQUIMIA - 6YR EXTRA ANEJO | 36 |
| CUERVO LA FAMILIA EXTRA ANEJO | 50 |
| DONA VEGA MEZCAL | 17 |
| DESOLAS MEZCAL | 20 |

WHISKEY

| | |
|-------------------------------|----|
| ANGEL'S ENVY PORT CASK FINISH | 24 |
| BASIL HAYDEN | 17 |
| CROWN ROYAL RESERVE | 15 |
| HIRSCH - THE HORIZON | 15 |
| MAKERS 46 | 18 |
| MICHTER'S RYE | 18 |
| RIP VANWINKLE RESERVE 12YR | 86 |
| STRANAHANS BLUE PEAK | 17 |
| TEMPLETON RYE 10YR | 24 |
| WHISTLE PIG RYE 15YR | 58 |
| WOODFORD RESERVE | 18 |

JAPANESE WHISKY

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| AKASHI 'GOJU' | 20 |
| BAINBRIDGE YAMA | 100 |
| ICHIRO'S MALT & GRAIN | 26 |
| ICHIRO'S 2018 MALT US EDITION | 155 |
| ICHIRO'S 2020 MALT US EDITION | 98 |
| MARS IWAI | 15 |
| MARS COSMO WINE CASK FINISH | 38 |
| MARS KOMAGATAKE 2022 EDITION | 45 |
| MARS TSUNUKI 2023 EDITION | 38 |
| MARS BAKEMONO ZUKUSHI EMAKI #04 SARAHEBI - KOMAGATAKE | 60 |
| #05 MIOKEDACHI - TSUNUKI PEATED | 60 |
| HIBIKI HARMONY | 35 |
| HIBIKI 100TH ANNIVERSARY | 50 |
| HIBIKI 21 YEAR | 184 |
| HAKUSHU 12 YEAR | 45 |
| HAKUSHU 18 YEAR | 128 |
| KANOSUKE HIOKI POT STILL | 24 |
| NIKKA - FROM THE BARREL | 18 |
| NIKKA COFFEY MALT | 26 |
| NIKKA YOICHI SINGLE MALT | 30 |
| NIKKA MIYAGIKYO SINGLE MALT | 30 |
| NIKKA - 17 YEAR | 86 |
| NIKKA - 21 YEAR | 106 |
| TOKI SUNTORY | 17 |
| YAMAZAKI 12 YEAR | 52 |
| YAMAZAKI 18 YEAR | 150 |
| YAMAZAKI '22 PEATED MALT | 116 |
| YAMAZAKI '22 PUNCHEAON CASK | 116 |
| YAMAZAKI '22 SPANISH OAK | 116 |

SCOTCH

| | |
|------------------------|----|
| BALVENIE | 24 |
| GLENLIVET | 16 |
| JOHNNIE WALKER - BLACK | 18 |
| LAPHROAIG 10YR | 19 |
| MACALLAN 12YR | 24 |
| MACALLAN 18YR | 72 |
| OBAN 14YR | 30 |