

# COCKTAILS

*Ask about our dessert cocktail selection*

## MISO RICH 62

yamazaki 12, salted caramel, sakura bitters  
with a spritz of absinthe

## JUST PEACHY 28

vodka-st. germain-drambuie blend, japanese peach juice  
with a silky crown of sake egg white foam

## YUZU OLD FASHIONED 23

iwai mars japanese whisky, yuzu & orange bitters  
brown sugar, served on a big ice cube

## NICE N' JAPAN-EASY 23

variation on a negroni sour with a japanese gin  
apricot & ginger blend, aperol, vermouth and citrus

## NIKKA, PLEASE 30

japanese twist on a salted caramel  
manhattan-old fashioned with barrel whisky

## KYOTO CLOUD 25

nikka gin, rice orgeat, cucumber, mint and lime  
lifted by a touch of pistachio cream

## TOKYO DRIFT 24

reposado tequila, agave, orange-yuzu juice  
with a salted rim served on a big ice cube

## SHISO FANCY 26

sesame-infused tequila, umami sake  
a touch of shiso, orange-yuzu juice and a hint of spice

## WASABARITA 25

wasabi mezcal-tequila margarita with lychee, lime  
and a hibiscus sugar rim

## OKINAWA ICED TEA 22

japanese whisky, vodka and gin with shiso and  
orange-yuzu juice

## KENICHI SAKETINI 16

haku vodka, cold sake, fresh cucumber, pickled ginger, served as a martini

# NON ALCOHOLIC

## MOCKYO DRIFT 12

*a non-alcoholic twist on a Tokyo Drift*

## SHISO VIRGIN 12

*a non-alcoholic twist on a mojito*

## MILANO SPRITZ 17

*free spirits 'Milano' NA aperitivo, odd bird NA sparkling wine*

## REDENTORE ZERO 17

*italian NA sparkling wine*

# JAPANESE WHISKY FLIGHTS

Discover why Japanese Whisky has become some of the most highly regarded in the World  
10z pour of each

## THE EAST MEETS MALT FLIGHT 36

Ichiro's 111, Akashi Goju, Nikka From the Barrel

## THE INDULGENCE FLIGHT 168

Yamazaki '22 Spanish Oak, Nikka 21, Iwai Komagatake

## THE FOUNDERS FLIGHT 50

Nikka Coffey Malt, Mars Tsunuki 2023, Hibiki Harmony

## THE TERRIBLE TEENS FLIGHT 238

Yamazaki 18, Nikka 17, Hakushu 18

## BEER

|                            |      |                                  |    |
|----------------------------|------|----------------------------------|----|
| SAPPORO                    | 9/15 | COEDO 'KYARA' - INDIA PALE LAGER | 15 |
| ASAHI                      | 9/15 | COEDO 'SHIKKOKU' - BLACK LAGER   | 15 |
|                            |      | KYOTO 'WHITE YUZU' LAGER         | 19 |
| HEINEKEN 0.0 NON-ALCOHOLIC | 9    | KYOTO 'JAPANESE IPA'             | 20 |

## SAKE BY THE GLASS

|                       |   |       |
|-----------------------|---|-------|
| SAKE FLIGHT           | - DEMON SLAYER, HEIWA OMACHI, HAKKAISAN 'SNOW AGED' - | 48    |
| KAMOIZUM 'UMELICIOUS' | PLUM WINE   | 20    |
| DASSAI 45 NIGORI      | DAIGINJO NIGORI                                       | 23    |
| TANUKI                | JUNMAI  | 15    |
| SUIGEI                | TOKUBETSU JUNMAI                                      | 18    |
| AMABUKI 'HIMAWARI'    | NAMA JUNMAI GINJO                                     | 22    |
| WANDERING POET        | JUNMAI GINJO  | 23    |
| HEIWA 'KID' OMACHI    | TOKUBETSU JUNMAI                                      | 24    |
| SOUL OF THE SENSEI    | JUNMAI DAIGINJO                                       | 28    |
| DEMON SLAYER          | JUNMAI DAIGINJO                                       | 35/70 |
| HAKKAISAN 'SNOW AGED' | AGED JUNAMI DAIGINJO                                  | 48    |

## HOT SAKE CARAFES

|                  |                   |    |
|------------------|-------------------|----|
| HOUSE HOT SAKE   | GEKKEIKAN         | 13 |
| PREMIUM HOT SAKE | HAKKAISAN HONJOZO | 28 |

## SAKE - JUNMAI & GINJO

|   |                   | 300 ML | 720 ML | 1.8 L |
|---|-------------------|--------|--------|-------|
| SUIGEI  | TOKUBETSU JUNMAI  |        | 96     |       |
| <i>55% SMB, Akitsuho Rice, Kochi</i>                          |                   |        |        |       |
| MASUMI 'ARABASHIRI'   | NAMA JUNMAI GINJO |        | 102    |       |
| <i>55% SMB, Sankei Nishiki &amp; Hitogokochi Rice, Nagano</i> |                   |        |        |       |
| DREAMY CLOUDS   | JUNMAI NIGORI     |        | 112    |       |
| <i>59% SMB, Gohyakumangoku Rice, Shimane</i>                  |                   |        |        |       |
| OKA 'CHERRY BLOSSOM BOUQUET'                                  | GINJO             | 58     | 116    | 232   |
| <i>50% SMB, Dewasansan &amp; Haenuki Rice, Yamagata</i>       |                   |        |        |       |
| KENBISHI 'KUROMATSU' - 900ML                                  | HONJOZO           |        | 118    |       |
| <i>60% SMB, Yamada Nishiki &amp; Aiyama Rice, Hyogo</i>       |                   |        |        |       |
| MOON ON THE WATER   | NAMA JUNMAI GINJO |        | 124    |       |
| <i>55% SMB, Yamada Nishiki Rice, Hiroshima</i>                |                   |        |        |       |
| WANDERING POET  | JUNMAI GINJO      | 63     | 126    |       |
| <i>55% SMB, Yamada Nishiki Rice, Shimane</i>                  |                   |        |        |       |
| HACHIDORI 'HUMMINGBIRD'                                       | JUNMAI GINJO      |        | 128    |       |
| <i>60% SMB, Yamada Nishiki Rice, Yamagata</i>                 |                   |        |        |       |
| HEIWA 'KID' OMACHI  | TOKUBETSU JUNMAI  |        | 136    |       |
| <i>1/2 50% - 1/2 60% SMB, Omachi Rice, Wakayama</i>           |                   |        |        |       |
| AMABUKI 'HIMAWARI'  | NAMA JUNMAI GINJO |        | 136    |       |
| <i>55% SMB, Akita Komachi Rice, Saga</i>                      |                   |        |        |       |
| GOKYO 'SAITO NO SHIZUKU'                                      | JUNMAI GINJO      |        | 142    |       |
| <i>55% SMB, Saito no Shizuku Rice, Yamaguchi</i>              |                   |        |        |       |
| MIDNIGHT MOON   | DAIGINJO          |        | 148    |       |
| <i>50% SMB, Gin Ginga Rice, Iwate</i>                         |                   |        |        |       |
| KATSU YAMA 'KEN'  | JUNMAI GINJO      |        | 198    |       |
| <i>50% SMB, Yamada Nishiki Rice, Miyagi</i>                   |                   |        |        |       |

# SAKE - DAIGINJO

300 ML 720 ML 1.8 L

|  |                        | 300 ML | 720 ML | 1.8 L |
|--|------------------------|--------|--------|-------|
| <b>TAMANO HIKARI 'SPARKLING NIGORI'</b> - 360 ML<br><i>Yamada Nishiki Rice, Kyoto</i>                | SPARKLING NIGORI       | 84     |        |       |
| <b>FAIR MAIDEN</b> - 500 ML<br><i>45% SMB, Kura no Hana Rice, Miyagi</i>                             | JUNMAI DAIGINJO        |        | 98     |       |
| <b>HAKKAISAN</b><br><i>45% SMB, Yamada Nishiki Rice, Niigata</i>                                     | DAIGINJO               |        | 136    |       |
| <b>DASSAI 45 NIGORI</b><br><i>45% SMB, Yamada Nishiki Rice, Yamaguchi</i>                            | DAIGINJO NIGORI        |        | 142    |       |
| <b>SOUL OF THE SENSEI</b><br><i>50% SMB, Yamada Nishiki Rice, Shizuoka</i>                           | JUNMAI DAIGINJO        | 78     | 156    |       |
| <b>MU 'BLACK LABEL'</b><br><i>40% SMB, Yamada Nishiki Rice, Hyogo</i>                                | JUNMAI DAIGINJO        |        | 178    |       |
| <b>DAISHICHI MINOWAMON</b><br><i>50% SMB, Yamada Nishiki Rice, Fukushima</i>                         | KIMOTO JUNMAI DAIGINJO |        | 186    |       |
| <b>WAKATAKE ONIKOROSHI 'DEMON SLAYER'</b><br><i>50% SMB, Aichi no Kaori Rice, Shizuoka</i>           | JUNMAI DAIGINJO        |        | 210    | 420   |
| <b>HAKKAISAN YUKIMORO 3 YEAR 'SNOW AGED'</b><br><i>50% SMB, Yamada Nishiki Rice, Niigata</i>         | AGED JUNMAI DAIGINJO   | 112    | 224    |       |
| <b>DIVINE DROPLETS</b><br><i>50% SMB, Dewasansan Rice, Yamagata</i>                                  | JUNMAI DAIGINJO        |        | 232    |       |
| <b>KUBOTA MANJYU '10,000 CELEBRATIONS'</b><br><i>33% SMB, Gohyakumangoku Rice, Niigata</i>           | JUNMAI DAIGINJO        |        | 238    |       |
| <b>GOKYO 'SAITO NO SHIZUKU'</b><br><i>40% SMB, Saito no Shizuku Rice, Yamaguchi</i>                  | DAIGINJO               |        | 268    |       |
| <b>SHIMIZU-NO-MAI 'PURE NIGHT'</b><br><i>35% SMB, Akita Sake Komachi Rice, Akita</i>                 | JUNMAI DAIGINJO        |        | 274    |       |
| <b>DASSAI 23</b><br><i>23% SMB, Yamada Nishiki Rice, Yamaguchi</i>                                   | JUNMAI DAIGINJO        | 149    | 298    | 596   |
| <b>TOKO 'ULTRALUX'</b><br><i>35% SMB, Yamada Nishiki Rice, Yamagata</i>                              | JUNMAI DAIGINJO        |        | 298    |       |
| <b>DOMAINE KURODASHO 'TAKO' 2021</b><br><i>SMB not published, Yamada Nishiki Rice, Aichi</i>         | JUNMAI DAIGINJO        |        | 348    |       |
| <b>NISHIDE SHUZO '100 YEAR'</b><br><i>50% SMB, Gohyakumangoku Rice, Ishikawa</i>                     | JUNMAI DAIGINJO        |        | 368    |       |
| <b>AKABU 'GOKUJU NO KIRE'</b><br><i>35% SMB, Yuinoka Rice, Iwate</i>                                 | JUNMAI DAIGINJO        |        | 398    |       |
| <b>IWA 5 'ASSEMBLAGE 5'</b><br><i>a blend of 5 different rice and yeasts, Toyama</i>                 | JUNMAI DAIGINJO        |        | 418    |       |
| <b>KIKUSUI 'KURAMITSU'</b><br><i>23% SMB, Kikusui Rice, Niigata</i>                                  | JUNMAI DAIGINJO        |        | 498    |       |
| <b>HEIWA 'KID MURYOZAN 30'</b><br><i>30% SMB, Yamada Nishiki Rice, Wakayama</i>                      | JUNMAI DAIGINJO        |        | 948    |       |
| <b>MANTENSEI '1989'</b><br><i>50% SMB, Yamada Nishiki Rice, Tottori</i>                              | AGED KOSHO SAKE        |        | 1140   |       |
| <b>DASSAI 'BEYOND'</b><br><i>exact polishing is not released,<br/>Yamada Nishiki Rice, Yamaguchi</i> | JUNMAI DAIGINJO        |        | 1700   |       |

# WINE BY THE GLASS

*Ask about limited wines the Somme may have available*

*\*The freshness in these wines is preserved using a Coravin Pouring System*

## BUBBLES

|    |  |                   |        |
|----|--|-------------------|--------|
| NV | JEAN-BAPTIST ADAM - <b>CREMANT D'ALSACE ROSE</b> | Alsace, France    | 20/80  |
| NV | MIONETTO ORGANIC - <b>PROSECCO</b>               | Prosecco, Italy   | 15/60  |
| NV | *CHAMPAGNE LALLIER R.021 - <b>CHAMPAGNE</b>      | Champagne, France | 25/100 |

## WHITE & ROSÉ

|      |  |                                  |        |
|------|--|----------------------------------|--------|
| 2024 | LE FRUIT DEFENDU - <b>ROSÉ</b>                             | Cotes de Thongue, France         | 16/64  |
| 2023 | ABADIA DE SAN CAMPIO - <b>ALBARIÑO</b>                     | Rias Baixas, Spain               | 15/60  |
| 2023 | LE MONDE - <b>PINOT GRIGIO</b>                             | Friuli, Italy                    | 17/68  |
| 2021 | *EGON MULLER 'SCHARZHOF' - <b>RIESLING</b>                 | Mosel, Germany                   | 50/224 |
| 2024 | BRAVIUM - <b>CHARDONNAY</b>                                | Russian River Valley, California | 18/72  |
| 2024 | TABLAS CREEK 'PATELIN' - <b>WHITE RHONE BLEND</b>          | Paso Robles, California          | 18/72  |
| 2024 | DOMAINE DAULNEY - <b>SANCERRE</b>                          | Sancerre, France                 | 26/104 |
| 2023 | DANIEL DAMPT 'LES LYS' - <b>CHABLIS 1<sup>ST</sup> CRU</b> | Burgundy, France                 | 34/136 |
| 2021 | *RENÉ LEQUIN-COLIN 'LES VERGERS' - <b>WHITE BURGUNDY</b>   | Chassange-Montracheht, France    | 62/248 |

## RED

|      |   |                                  |        |
|------|---|----------------------------------|--------|
| 2023 | FINCA 'EL ORIGEN' RESERVA - <b>MALBEC</b>             | Valle de Uco, Mendoza, Argentina | 15/60  |
| 2021 | BALLETTO - <b>PINOT NOIR</b>                          | Sonoma County, California        | 18/72  |
| 2022 | LEMELSON 'THEA'S SELECTION' - <b>PINOT NOIR</b>       | Willamette Valley, Oregon        | 25/100 |
| 2022 | *GACHOT-MONOT 'COTES DE NUITS' - <b>RED BURGUNDY</b>  | Hautes-Cotes-de-Nuits, France    | 32/128 |
| 2021 | *BODEGAS EL NIDO 'CLIO' - <b>MONASTRELL</b>           | Jumilla, Spain                   | 38/152 |
| 2022 | SAINT COSME 'LES DEUX ALBION' - <b>COTES DU RHONE</b> | Rhone Valley, France             | 18/72  |
| 2021 | ANCIENT PEAKS 'QUARRY VINEYARD' - <b>CABERNET</b>     | Paso Robles, California          | 24/96  |
| 2021 | MOUNT VEEDER WINERY - <b>CABERNET</b>                 | Napa Valley, California          | 35/140 |
| 2018 | *LA JOTA - <b>CABERNET</b>                            | Howell Mountain, California      | 68/286 |

# SOMME'S SHORT LIST

## CHAMPAGNE

|    |                         |                  |                              |     |
|----|-------------------------|------------------|------------------------------|-----|
| NV | VILMART 'GRAND CELLIER' | BRUT PREMIER CRU | Rilly la Montagne, Champagne | 204 |
|----|-------------------------|------------------|------------------------------|-----|

## WHITE WINES

|      |                             |                 |                  |     |
|------|-----------------------------|-----------------|------------------|-----|
| 2023 | GERARD BOULAY 'MONTS DAMNE' | SAUVIGNON BLANC | Sancerre, France | 148 |
|------|-----------------------------|-----------------|------------------|-----|

|      |         |          |                    |    |
|------|---------|----------|--------------------|----|
| 2022 | LEIRANA | ALBARIÑO | Rias Baixas, Spain | 92 |
|------|---------|----------|--------------------|----|

|      |                         |          |                        |     |
|------|-------------------------|----------|------------------------|-----|
| 2022 | YALUMBA 'THE VIRGIlius' | VIOGNIER | Eden Valley, Australia | 118 |
|------|-------------------------|----------|------------------------|-----|

|      |                               |                   |                             |     |
|------|-------------------------------|-------------------|-----------------------------|-----|
| 2021 | M. CHAPOUTIER 'LA BERNARDINE' | WHITE RHONE BLEND | Chateauneuf-du-Pape, France | 182 |
|------|-------------------------------|-------------------|-----------------------------|-----|

|      |                           |          |                |     |
|------|---------------------------|----------|----------------|-----|
| 2017 | TRIMBACH 'FREDERIC EMILE' | RIESLING | Alsace, France | 238 |
|------|---------------------------|----------|----------------|-----|

|      |                  |            |                                  |     |
|------|------------------|------------|----------------------------------|-----|
| 2020 | FREEMAN 'RYO-FU' | CHARDONNAY | Russian River Valley, California | 120 |
|------|------------------|------------|----------------------------------|-----|

|      |            |            |                         |     |
|------|------------|------------|-------------------------|-----|
| 2022 | KONGSGAARD | CHARDONNAY | Napa Valley, California | 298 |
|------|------------|------------|-------------------------|-----|

|      |                                       |                |                              |     |
|------|---------------------------------------|----------------|------------------------------|-----|
| 2022 | JOSEPH PASCAL 'CHALUMAUX' PREMIER CRU | WHITE BURGUNDY | Puligny-Montrachet, Burgundy | 242 |
|------|---------------------------------------|----------------|------------------------------|-----|

|      |   |                |                     |     |
|------|---|----------------|---------------------|-----|
| 2021 | BOCHARD PÈRE ET FILS<br>'MEURSAULT GENEVRIÈRES' PREMIER CRU | WHITE BURGUNDY | Meursault, Burgundy | 378 |
|------|---|----------------|---------------------|-----|

## RED WINES

|      |  |  |                                     |     |
|------|--|--|-------------------------------------|-----|
| 2022 | EVENING LANDS SEVEN SPRINGS 'LA SOURCE' PINOT NOIR |  | Eola-Amity Hills, Willamette Valley | 162 |
|------|--|--|-------------------------------------|-----|

|      |       |            |                      |     |
|------|-------|------------|----------------------|-----|
| 2019 | DONUM | PINOT NOIR | Carneros, California | 228 |
|------|-------|------------|----------------------|-----|

|      |                         |              |                  |     |
|------|-------------------------|--------------|------------------|-----|
| 2018 | HUGHES PAVELOT 'VOLNAY' | RED BURGUNDY | Volnay, Burgundy | 168 |
|------|-------------------------|--------------|------------------|-----|

|      |                                |              |                     |     |
|------|--------------------------------|--------------|---------------------|-----|
| 2022 | SYLVAIN PATAILLE 'CLOS DU ROY' | RED BURGUNDY | Marsannay, Burgundy | 252 |
|------|--------------------------------|--------------|---------------------|-----|

|      |                                 |              |                         |     |
|------|---------------------------------|--------------|-------------------------|-----|
| 2021 | AURÉLIEN VERDET 'VOSNE-ROMANÉE' | RED BURGUNDY | Vosne-Romanée, Burgundy | 418 |
|------|---------------------------------|--------------|-------------------------|-----|

|      |  |          |                                     |     |
|------|--|----------|-------------------------------------|-----|
| 2019 | NINO NEGRI 'VIGNA CA GUICCIARDI' INFERNO | NEBBIOLO | Valtellina Superiore Inferno, Italy | 154 |
|------|--|----------|-------------------------------------|-----|

|      |       |             |                         |     |
|------|-------|-------------|-------------------------|-----|
| 2018 | PINEA | TEMPRANILLO | Ribera del Duero, Spain | 300 |
|------|-------|-------------|-------------------------|-----|

|      |                            |        |                                 |     |
|------|----------------------------|--------|---------------------------------|-----|
| 2017 | HENSCHKE 'MOUNT EDELSTONE' | SHIRAZ | Eden Valley, Barossa, Australia | 498 |
|------|----------------------------|--------|---------------------------------|-----|

|      |                             |                    |                |     |
|------|-----------------------------|--------------------|----------------|-----|
| 2015 | CHÂTEAU MALARTIC LAGRAVIÈRE | CABERNET SAUVIGNON | PESSAC-LEOGNAN | 192 |
|------|-----------------------------|--------------------|----------------|-----|

|      |                                     |                    |                            |     |
|------|-------------------------------------|--------------------|----------------------------|-----|
| 2018 | VENGE 'BECKSTOFFER MISSOURI HOPPER' | CABERNET SAUVIGNON | Oakville, Napa, California | 512 |
|------|-------------------------------------|--------------------|----------------------------|-----|

## CHAMPAGNE

|      |   |                               |      |
|------|---|-------------------------------|------|
| NV   | GASTON CHIQUET 'TRADITION' - BRUT PREMIER CRU           | Champagne                     | 152  |
| NV   | PHILIPPONNAT 'ROYALE RESERVE' - BRUT                    | Champagne                     | 168  |
| 2012 | JL VERGNON 'MSNL' GRAND CRU - EXTRA BRUT BLANC DE BLANC | Le Mesnil-sur-Oger, Champagne | 192  |
| NV   | VILMART 'GRAND CELLIER' - BRUT PREMIER CRU              | Rilly la Montagne, Champagne  | 204  |
| NV   | BILLECART-SALMON - BRUT ROSÉ                            | Champagne                     | 224  |
| 2013 | DOM PÉRIGNON - BRUT                                     | Epernay, Champagne            | 648  |
| 2015 | CRISTAL MILLESIME - BRUT                                | Reims, Champagne              | 738  |
| 2004 | KRUG - BRUT   | Champagne                     | 1200 |

## SAUVIGNON BLANC

|      |                                      |                              |     |
|------|--------------------------------------|------------------------------|-----|
| 2023 | MAITRE DE CHAI 'ELLISON VINEYARD'    | Sonoma County, California    | 90  |
| 2022 | FRANCOIS CROCHET 'LES CHENE MACHARD' | Sancerre, France             | 116 |
| 2017 | CHÂTEAU CARBONNIEUX GRAND CRU CLASSE | Pessac-Leognan, Bordeaux     | 120 |
| 2023 | MURVA 'TEOLIS'                       | Friuli-Venezia Giulia, Italy | 124 |
| 2020 | DU PRE SEMELE 'LA MONTEE ST ROMBLES' | Sancerre, France             | 136 |
| 2023 | GERARD BOULAY 'MONTS DAMNE'          | Sancerre, France             | 148 |
| 2021 | CARDINALE 'INTRADA'                  | Napa Valley, California      | 160 |
| 2022 | PASCAL JOLIVET 'SAUVAGE'             | Sancerre, France             | 210 |

## WHITES WINES OF OTHER VARIETIES

|      |   |                             |     |
|------|---|-----------------------------|-----|
| 2023 | SPERINO 'ROSA DEL ROSA' - ROSÉ                          | Piedmont, Italy             | 68  |
| 2022 | CLOS CIBONNE 'CUVÉE TRADITION' - ROSÉ                   | Côtes de Provence, France   | 98  |
| 2023 | CHÂTEAU PEYRASSOL - ROSÉ                                | Côtes de Provence, France   | 118 |
| 2021 | DR. HERMANN 'URZIGER WURZGARTEN' - OFF DRY RIESLING     | Mosel, Germany              | 102 |
| 2020 | A. CHRISTMANN 'IDIG' GG TROCKEN - DRY RIESLING          | Pfalz, Germany              | 172 |
| 2021 | EGON MULLER 'SCHARZHOF' - RIESLING                      | Mosel, Germany              | 224 |
| 2017 | TRIMBACH 'FREDERIC EMILE' - DRY RIESLING                | Alsace, France              | 238 |
| 2023 | DONNHOF 'DELLCHEN' GG TROCKEN - DRY RIESLING            | Nahe, Germany               | 245 |
| 2023 | JEAN PERRIER ET FILS 'CUVEE GASTRONOMIE' - SAVOIE       | Savoie Apremont, France     | 72  |
| 2022 | DUCA DI SALAPARUTA 'LAVICO' - ETNA BIANCO               | Sicily, Italy               | 78  |
| 2022 | LEIRANA - ALBARIÑO                                      | Rias Baixas, Spain          | 92  |
| 2021 | EBNER-EBENAUER 'SAUBERG' - GRUNER VELTLINER             | Niederosterreich, Austria   | 108 |
| 2022 | DOMAINE HUET 'CLOS DU BOURG' DEMI-SEC - VOUVRAY         | Vouvray, France             | 112 |
| 2022 | YALUMBA 'THE VIRGILIUS' - VIOGNIER                      | Eden Valley, Australia      | 118 |
| 2021 | LA PONCA - FRIULANO                                     | Collio, Italy               | 124 |
| 2017 | DOMAINE KIRRENBURG 'SCHLOSSBERG GC' - PINOT GRIS        | Alsace, France              | 132 |
| 2021 | KEN FORRESTER 'FMC' - CHENIN BLANC                      | Stellenbosch, South Africa  | 165 |
| 2021 | M. CHAPOUTIER 'LA BERNARDINE' - WHITE RHONE BLEND       | Chateauneuf-du-Pape, France | 182 |
| 2021 | LIVIO FELLUGA 'TERRE ALTE' - FRIULANO & SAUVIGNON BLEND | Rosazzo, Italy              | 267 |

# CHARDONNAY

|      |  |                                   |      |
|------|--|-----------------------------------|------|
| 2021 | BLOOD ROOT   | Sonoma Coast, California          | 78   |
| 2020 | FREEMAN 'RYO-FU'   | Russian River Valley, California  | 120  |
| 2021 | HARTFORD COURT 'FOUR HEARTS VINEYARD'                    | Russian River Valley, California  | 124  |
| 2022 | BREWER-CLIFTON '3D'                                      | Santa Rita Hills, California      | 138  |
| 2023 | ROBERT CRAIG 'GAP'S CROWN VINEYARD'                      | Sonoma Coast, California          | 142  |
| 2021 | DUMOL 'CHLOE VINEYARD'                                   | Russian River Valley, California  | 158  |
| 2020 | DONNACHADH FAMILY VINEYARDS ESTATE                       | Santa Rita Hills, California      | 165  |
| 2022 | KISTLER 'LES NOISETIERS'                                 | Sonoma Coast, California          | 168  |
| 2018 | HDV HYDE DE VILLAIN 'HYDE VINEYARD'                      | Carneros, California              | 172  |
| 2022 | KONGSGAARD CHARDONNAY                                    | Napa Valley, California           | 298  |
| 2022 | AJAX CELLARS   | Willamette Valley, Oregon         | 135  |
| 2018 | ARTERBERRY MARESH 'MARESH VINEYARD'                      | Dundee Hills, Willamette Valley   | 148  |
| 2022 | RAOUL GAUTHERIN ET FILS CHABLIS                          | Chablis, Burgundy                 | 102  |
| 2021 | DOMAIN PINSON CHABLIS                                    | Chablis, Burgundy                 | 120  |
| 2022 | DOMAINE DE L'ENCLOS 'BEAUROY' CHABLIS 1ST CRU            | Chablis, Burgundy                 | 136  |
| 2011 | DANIEL-ÉTIENNE DEFAIX 'VAILLONS' CHABLIS 1ST CRU         | Chablis, Burgundy                 | 174  |
| 2020 | DROUHIN VAUDON 'BOUGROS' GRAND CRU                       | Chablis, Burgundy                 | 262  |
| 2021 | RAOUL GAUTHERIN ET FILS 'LES CLOS' GRAND CRU             | Chablis, Burgundy                 | 298  |
| 2020 | FRANCIOUS RAVENEAU 'MONTÉE DE TONNERE' CHABLIS 1ST CRU   | Chablis, Burgundy                 | 700  |
| 2021 | LUIGINO BALOZIO  | Colli Orientali del Friuli, Italy | 112  |
| 2020 | BORGO DEL TIGLIO   | Colli Goriziano, Italy            | 138  |
| 2023 | REMI JOBARD 'BOURGOGNE BLANC'                            | Burgundy                          | 132  |
| 2021 | TAUPERNOT-MERME 'AUXEY-DURESSÉS'                         | Auxey-Duress, Burgundy            | 156  |
| 2017 | PIERRE DAMOY 'LES RAVRY'                                 | Burgundy                          | 162  |
| 2021 | RENÉ LEQUIN-COLIN 'CLOS DEVANT'                          | Chassagne-Montrachet, Burgundy    | 164  |
| 2020 | PIERRE MEURGEY 'PERNAND-VERGELESSES'                     | Pernand-Vergelesses, Burgundy     | 184  |
| 2022 | DOMAINE JORMAIN 'LES TILLET'                             | Meursault, Burgundy               | 226  |
| 2022 | JOSEPH PASCAL 'LES CHALUMAUX'                            | Puligny-Montrachet, Burgundy      | 242  |
| 2022 | HUBERT LAMY 'LA PRINCÉE'                                 | Saint-Aubin, Burgundy             | 258  |
| 2021 | JEAN-LOUIS CHAVY 'PULIGNY-MONTRACHET'                    | Puligny-Montrachet, Burgundy      | 298  |
| 2022 | PYCM 'LA COMME' PREMIER CRU                              | Santenay, Burgundy                | 330  |
| 2018 | COMTESS DE CHERISEY 'HAMEAU BLAGNY' PREMIER CRU          | Puligny-Montrachet, Burgundy      | 352  |
| 2021 | BOCHARD PÈRE ET FILS 'MEURSAULT-GENEVRIÈRES' PREMIER CRU | Meursault, Burgundy               | 378  |
| 2022 | JOSEPH DROUHIN 'LES FOLATIERES' PREMIER CRU              | Puligny-Montrachet, Burgundy      | 412  |
| 2020 | CHATEAU DE MEURSAULT 'MEURSAULT-PERRIERES' PREMIER CRU   | Meursault, Burgundy               | 548  |
| 2020 | DOMAINE DU PAVILLON 'CORTON-CHARLEMAGNE' GRAND CRU       | Corton-Charlemagne, Burgundy      | 585  |
| 2021 | ANTONIN GUYON 'CORTON-CHARLEMAGNE' GRAND CRU             | Corton-Charlemagne, Burgundy      | 648  |
| 2022 | DOMAINE LEFLAIVE 'CLAVOILLON' PREMIER CRU                | Puligny-Montrachet, Burgundy      | 848  |
| 2022 | DOMAINE JORMAIN 'BATARD-MONTRACHET' GRAND CRU            | Batard-Montrachet, Burgundy       | 998  |
| 2019 | PHILIPPE COLIN 'CHEVALIER-MONTRACHET' GRAND CRU          | Chevalier-Montrachet, Burgundy    | 1200 |

## PINOT NOIR

|      |  |                                     |      |
|------|--|-------------------------------------|------|
| 2022 | MARTINELLI 'BELLA VIGNA'                               | Sonoma Coast, California            | 118  |
| 2022 | FAILLA 'OLIVET RANCH'                                  | Russian River Valley, California    | 124  |
| 2018 | FREEMAN WINERY 'GLORIA ESTATE'                         | Russian River Valley, California    | 150  |
| 2022 | EVENING LANDS SEVEN SPRINGS ESTATE 'LA SOURCE'         | Eola-Amity Hills, Willamette Valley | 162  |
| 2019 | ABBOTT CLAIM 'ABBOTT CLAIM VINEYARD'                   | Yamhill-Carlton, Willamette Valley  | 168  |
| 2019 | RICHARD G. PETERSON LUXURY WINES                       | Santa Lucia Highlands, California   | 176  |
| 2021 | RIVERS-MARIE 'SUMMA VINEYARD'                          | Sonoma Coast, California            | 192  |
| 2016 | COUP DE FOUDRE   | Sonoma Coast, California            | 198  |
| 2021 | DUMOL 'ESTATE VINEYARD'                                | Sonoma Coast, California            | 210  |
| 2019 | DONUM  | Carneros, California                | 228  |
| 2013 | U.S. GRANT 'UNION VINEYARD'                            | Santa Cruz Mountains, California    | 230  |
| 2022 | OCCIDENTAL 'CUVÉE CATHERINE'                           | Sonoma Coast, California            | 242  |
| 2018 | HUGHES PAVELOT 'VOLNAY'                                | Volnay, Burgundy                    | 168  |
| 2021 | RENÉ LEQUIN-COLIN 'LES NOIZONS'                        | Pommard, Burgundy                   | 182  |
| 2018 | ANTONIN GUYON 'LES CRAS'                               | Chambolle-Musigny, Burgundy         | 210  |
| 2020 | REMOISSENET PÈRE & FILS 'GEVERY-CHAMBERTIN'            | Gevrey-Chambertin, Burgundy         | 218  |
| 2014 | CHÂTEAU DE POMMARD 'CLOS MAREY-MONGE'                  | Pommard, Burgundy                   | 240  |
| 2022 | SYLVAIN PATAILLE 'CLOS DU ROY'                         | Marsannay, Burgundy                 | 252  |
| 2018 | HENRI DELAGRANGE 'CHAMPANS' PREMIER CRU                | Volnay, Burgundy                    | 268  |
| 2022 | DUJAC FILS ET PERE 'CHAMBOLLE-MUSIGNY'                 | Chambolle-Musigny, Burgundy         | 300  |
| 2016 | DOMAINE DES VAROILLES 'CLOS DES VAROILLES' PREMIER CRU | Gevrey-Chambertin, Burgundy         | 312  |
| 2019 | AURÉLIEN VERDET 'VIELLES VIGNES' VOSNE-ROMANÉE         | Vosne-Romanée, Burgundy             | 418  |
| 2022 | COMTE ARMAND 'CLOS DES EPENEUX'                        | Pommard, Burgundy                   | 465  |
| 2018 | DOMAINE BERTANGA 'CLOS SAINT-DENIS' GRAND CRU          | Saint-Denis, Burgundy               | 642  |
| 2017 | ROBERT GROFFIER 'LES HAUTS DOIX' PREMIER CRU           | Chambolle-Musigny, Burgundy         | 778  |
| 2019 | TAUPERNOT-MERME 'MAZOYERES-CHAMBERTIN' GRAND CRU       | Gevrey-Chambertin, Burgundy         | 800  |
| 2017 | JEAN GRIVOT 'LES BEAUX MONTS' PREMIER CRU              | Vosne-Romanée, Burgundy             | 1048 |
| 2005 | MEO-CAMUZET 'LES CHAUMES' PREMIER CRU                  | Vosne-Romanée, Burgundy             | 1200 |
| 2022 | DOMAINE DE L'ARLOT 'ROMANÉE-SAINT-VIVANT' GRAND CRU    | Vosne-Romanée, Burgundy             | 2050 |
| 2019 | PIERRE DAMOY 'CHAMBERTIN CLOS-DE-BEZE' GRAND CRU       | Gevrey-Chambertin, Burgundy         | 2200 |

## RED WINES FROM AROUND THE NEW WORLD

|      |   |                                 |     |
|------|---|---------------------------------|-----|
| 2017 | FINCA ADALGISA - MALBEC                     | Lujan de Cuyo, Argentina        | 102 |
| 2022 | TURLEY 'ESTATE' - ZINFANDEL                 | Napa, California                | 112 |
| 2018 | J. LOHR 'CUVEE POM' - MERLOT                | Paso Robles, California         | 124 |
| 2015 | TRINCHERO 'FORTE' - BORDEAUX BLEND          | Napa Valley, California         | 132 |
| 2021 | TABLAS CREEK 'ESPRIT DE TABLAS' - GSM BLEND | Paso Robles, California         | 168 |
| 2019 | MT BRAVE - MALBEC                           | Mt. Veeder, Napa, California    | 198 |
| 2021 | LARKIN - CABERNET FRANC                     | Napa Valley, California         | 210 |
| 2017 | HENSCHKE 'MOUNT EDELSTONE' - SHIRAZ         | Eden Valley, Barossa, Australia | 498 |

## CABERNET SAUVIGNON

|      |   |                                      |      |
|------|---|--------------------------------------|------|
| 2022 | VOLPOLO DE SAPAIO                                 | Bolgheri, Italy                      | 108  |
| 2016 | RODNEY STRONG 'ALEXANDER'S CROWN' SINGLE VINEYARD | Alexander Valley, Sonoma, California | 138  |
| 2017 | RAMEY WINE CELLARS                                | Napa Valley, California              | 158  |
| 2019 | DANA ESTATE 'VASO'                                | Napa Valley, California              | 178  |
| 2017 | ANAKOTA 'HELENA MONTANA'                          | Knights Valley, California           | 212  |
| 2018 | SILVER OAK 'ALEXANDER VALLEY'                     | Alexander Valley, Sonoma, California | 240  |
| 2018 | LA JOTA   | Howell Mountain, Napa, California    | 286  |
| 2014 | JARVIS ESTATE                                     | Napa Valley, California              | 342  |
| 2017 | ROBERT MONDAVI 'THE RESERVE' TO KALON VINEYARD    | Oakville, Napa, California           | 368  |
| 2019 | KEPLINGER 'OAKVILLE RANCH'                        | Oakville, Napa, California           | 450  |
| 2011 | CARDINALE ESTATE                                  | Napa Valley, California              | 462  |
| 2018 | QUINTESSA   | Rutherford, Napa, California         | 498  |
| 2018 | VENGE VINEYARDS 'BECKSTOFFER MISSOURI HOPPER'     | Oakville, Napa, California           | 542  |
| 2018 | CAYMUS 'SPECIAL SELECTION'                        | Napa Valley, California              | 565  |
| 2018 | OPUS ONE  | Napa Valley, California              | 778  |
| 2015 | HUNDRED ACRE 'KAYLI MORGAN'                       | Napa Valley, California              | 1200 |
| 2019 | DANA ESTATE 'LOTUS VINEYARD'                      | Napa Valley, California              | 1500 |
| 2019 | HARLAN ESTATE                                     | Napa Valley, California              | 2500 |

## BORDEAUX

|      |                             |                |      |
|------|-----------------------------|----------------|------|
| 2015 | CHÂTEAU MALARTIC LAGRAVIERE | PESSAC-LEOGNAN | 192  |
| 2018 | CHÂTEAU PAVIE MACQUIN       | SAINT-EMILION  | 286  |
| 2016 | CHÂTEAU PONTET-CANTET       | Pauillac       | 545  |
| 1998 | CHÂTEAU LAFITE-ROTHSCHILD   | Pauillac       | 2200 |

## RED WINES FROM AROUND THE OLD WORLD

|      |   |                                     |     |
|------|---|-------------------------------------|-----|
| 2017 | DOMAINE GIACOMETTI 'SEMPRE CUNTENTU' - SCIACCARELLO | Corsica, France                     | 78  |
| 2017 | OLGA RAFFAULT 'LES PICASSES' - CAB FRANC            | Chinon, Loire Valley, France        | 108 |
| 2019 | DUE DEL MONTE - MERLOT                              | Collio, Italy                       | 118 |
| 2018 | SANTA FELICITA 'CUNA TOSCANA' - PINOT NOIR          | Tuscany, Italy                      | 120 |
| 2017 | LA FERME DU MONT 'VENDANGE' - RHONE BLEND           | Chateauneuf-du-Pape, France         | 128 |
| 2019 | NINO NEGRI 'VIGNA CA GUICCIARDI' INFERNO - NEBBIOLO | Valtellina Superiore Inferno, Italy | 154 |
| 2017 | IL POGGIONE 'BRUNELLO DI MONTALCINO' - SANGIOVESE   | Tuscany, Italy                      | 162 |
| 2021 | RAUL PEREZ ULTREIA 'LA VITORIANA' - MENCIA          | Bierzo, Spain                       | 168 |
| 2011 | BAVA STRADIVARIO 'BARBERA D'ASTI - BARBERA          | Piedmont, Italy                     | 180 |
| 2004 | GRAN FAUSTINO I GRAN RESERVA - TEMPRANILLO          | Rioja, Spain                        | 212 |
| 2018 | PRUNOTTO 'BUSSIA' BAROLO - NEBBIOLO                 | Piedmont, Italy                     | 224 |
| 2020 | CAVALLOTTO 'BRICCO BOSCHIS' BAROLO - NEBBIOLO       | Piedmont, Italy                     | 255 |
| 2018 | PINEA - TEMPRANILLO                                 | Ribera del Duero, Spain             | 300 |
| 2018 | LES CLOS DU CAILLOU 'RESERVE' - RED RHONE BLEND     | Chateauneuf-du-Pape, France         | 342 |
| 2019 | GAJA 'BARBARESCO' - NEBBIOLO                        | Piedmont, Italy                     | 598 |

# SAKE

## “THE DRINK OF THE GODS”

### RICE

High quality and carefully farmed rice is expensive, but worth it.

Premium sake is made from rice specifically bred for sake. It isn't made from table rice. Great sake uses high quality rice grown in high quality fields. A great sake brewery will keep a close relationship with their local farmers to find the best rice grown in the region.

### POLISHING

The best sake is made only from the heart of the rice grain.

The outer layer of sake rice contains protein and fatty acids that produce harsh flavor.

To make great sake the brewer must polish away the outer layers.

The state of the art machine needed to polish rice to ultra premium levels without breaking the grains costs over one million dollars.

### ATTENTION

Hand crafted, labor intensive techniques lead to better sake.

Many steps of modern mass-produced sake are done by machines following a procedure. This hands-off approach loses the careful oversight of a great Toji (Master Brewer). Only a diligent and talented Toji is able to make the small adjustments needed at every step to produce the best sake every time.

### HONJOZO

Rice polished to at least 70%. A small amount of distilled alcohol is added to the rice mash. This is added to extract aromas and flavor compounds that do not dissolve in water. These compounds would otherwise be removed during the filtering process. Honjozo's are light and easy to drink.

### JUNMAI

Rice polished to at least 70%. Made with only rice, water, yeast and koji. Junmai typically are fuller bodied and richer than other types often with good acidity. Junmai paired with a higher grade means that the rice is polished to that level AND was made with only rice, water, yeast and koji.

### GINJO

Rice polished to at least 60%. Brewed with labor intensive steps. Fermented at colder temperatures for longer periods. Ginjos are quite fragrant, with rich fruit flavors.

### DAIGINJO

Rice polished to at least 50%. The pinnacle of the sake brewer's art. Brewed with painstaking precision. Daiginjos are generally delicate with complex flavors and aromas. They are the smoothest of all sake.

### NIGORI

Cloudy. Coarsely filtered to allow rice particles to remain in sake to increase texture and flavor.

### NAMA

Unpasteurized. fresh, fuller flavored, lively

### GENSHU

Undiluted, cask strength. Higher alcohol content

### TOKUBETSU

Special. A Sake that the brew master has designated as special. Made with extra attention.

## SAKE NIGORI

Cloudy Sake. Coarsely filtered to allow the unfermented rice particles to remain in the sake to increase feeling and flavor.

|   |                                |            |
|---|--------------------------------|------------|
|   |                                | BOTTLE     |
| <b>DREAMY CLOUDS</b>                      | <b>TOKUBETSU JUNMAI NIGORI</b> | <b>112</b> |
| <i>Rihaku Brewery, Shimane Prefecture</i> |                                |            |

This Nigori is special because its milling rate of 41% technically qualifies it as Junmai Ginjo grade sake, a rare quality level for a nigori sake. The nose is led by steamed rice, fresh red plums, and suggestions of roasted peanuts. Unlike many Nigori, it is lean and very dry in the mouth, and the impact is chewy with rice flavors intermingling with the nutty and slightly fruity characteristics.

*59% SMB, Gohyakumangoku Rice*

|  |                        |            |
|--|------------------------|------------|
|  |                        | BOTTLE     |
| <b>DASSAI 45 NIGORI</b>                    | <b>DAIGINJO NIGORI</b> | <b>142</b> |
| <i>Asahi Brewery, Yamaguchi Prefecture</i> |                        |            |

Dassai Sake's are deservedly put in the upper echelons of Sake. Their nigori is no exception. It is uniquely lighter in style, unlike other nigori that smack you in the face with sweetness. Dassai Nigori strikes the perfect balance of sweetness and dryness, creating the house favorite nigori.

*45% SMB, Yamada Nishiki Rice*

|  |                        |           |
|--|------------------------|-----------|
|  |                        | SPLIT     |
| <b>TAMANO HIKARI</b>                           | <b>SPRKLING NIGORI</b> | <b>84</b> |
| <i>Tamano Hikari Brewery, Kyoto Prefecture</i> |                        |           |

A modern twist from a storied old brewery. Bringing the magic of sparkling to the sake world. The bubbles come from in-bottle secondary fermentation. The lightly cloudy sake boasts natural bubbles, complimented by the subtle sweetness of nigori sake. It stimulates the palate and is ideal both for celebrating with a toast and pairing throughout a meal.

*Yamada Nishiki Rice*

## FRUIT INFUSED SAKE

These Sakes have been infused with fresh Japanese fruit. Bursting with flavor, these Sakes delightfully showcase the tropical fruits they are infused with.

|  |                          |           |
|--|--------------------------|-----------|
|  |                          | BOTTLE    |
| <b>YUZU BAY - 500ml</b>                  | <b>YUZU INFUSED SAKE</b> | <b>80</b> |
| <i>Funasaka Brewery, Gifu Prefecture</i> |                          |           |

Yuzu is a Japanese citrus fruit. The infusion gives this sake a rich sweetness balanced by the crisp acidity of yuzu. It is made from spring water from the beautiful mountains of Hida. The fruit used in this sake is grown in Kaminoho Village, renowned for high quality yuzu.

# SAKE

|  |                         |                            |
|--|-------------------------|----------------------------|
| <b>SUIGEI</b><br><i>Suigei Brewery, Kōchi Prefecture</i> | <b>TOKUBETSU JUNMAI</b> | <b>BOTTLE</b><br><b>96</b> |
|--|-------------------------|----------------------------|

This Tokubetsu Junmai is brewed for the whales that reside off the Pacific coast of Kochi. Suigei literally means “The drunken whale”. This is a sake that is dry, yet with high acidity and umami. A reserved aroma, gentle rice notes, perfect acidity and a fine finish.  
*55% SMB, Akitsuho Rice*

|  |                |                             |
|--|----------------|-----------------------------|
| <b>KENBISHI ‘KUROMATSU’ - 900ML</b><br><i>Kenbishi Brewery, Hyogo Prefecture</i> | <b>HONJOZO</b> | <b>BOTTLE</b><br><b>118</b> |
|--|----------------|-----------------------------|

Kenbishi was founded in 1505. The logo on the bottle is the oldest know logo still in continuous use. They are a traditional brewery that intentionally brews in the old style, every sake lover should experience this heritage. They use hand crafted wooden tools, hand make their koji, use the old methods of fermentation and age their sake a year before release, as they have for centuries. Savory with rich umami depth, this is traditional sake in its most authentic form.  
*60% SMB, Yamada Nishiki & Aiyama Rice*

|  |                         |                             |
|--|-------------------------|-----------------------------|
| <b>HEIWA ‘KID’ OMACHI</b><br><i>Heiwa Brewery, Wakayama Prefecture</i> | <b>TOKUBETSU JUNMAI</b> | <b>BOTTLE</b><br><b>136</b> |
|--|-------------------------|-----------------------------|

Tokubetsu means special. It designates a sake that is a passion project of the brewer. This sake is made from Omachi rice, the grandfather of all other types of sake rice. Omachi is difficult to brew, but when done right, the perfect blend of fruit and umami create a Sake worthy of the ‘Special’ title.  
*1/2 50% - 1/2 60% SMB, Omachi Rice*

## GINJO

Rice Polished to at least 60%. Brewed with labor intensive steps. Fermented at colder temperatures for longer periods. Fragrant, with rich fruit flavors.

|   |                           |                             |                             |
|---|---------------------------|-----------------------------|-----------------------------|
| <b>OKA ‘CHERRY BLOSSOM BOUQUET’ GINJO</b><br><i>Dewazakura Brewery, Yamagata Prefecture</i> | <b>SPLIT</b><br><b>58</b> | <b>BOTTLE</b><br><b>116</b> | <b>MAGNUM</b><br><b>232</b> |
|---|---------------------------|-----------------------------|-----------------------------|

Cherry Bouquet was the very first widely available and reasonably priced Ginjo sake released in Japan. Its release started the modern renaissance of Ginjo Sake. Delicate flavors come from the Dewasansan rice, which has been specially cultivated to thrive in this mountainous region. This sake is wrapped in aromas of cherry blossom flowers with deeper layers of ripe fruit notes.  
*50% SMB, Dewasansan & Haenuki Rice*

## SAKE GINJO

Rice Polished to at least 60%. Brewed with labor intensive steps. Fermented at colder temperatures for longer periods. Fragrant, with rich fruit flavors.

|                       |              | SPLIT | BOTTLE |
|-----------------------|--------------|-------|--------|
| <b>WANDERING POET</b> | JUNMAI GINJO | 63    | 126    |

*Rihaku Brewery, Shimane Prefecture*

This sake has broad appeal with a memorable, sturdy flavor. Rihaku was named for the famous Chinese poet, Li Po, who lived from 701-762 and was known to drink a lot of sake before writing. According to local legend, he would drink a bottle of sake and write 100 poems.

*55% SMB, Yamada Nishiki Rice*

|                                 |              |  |               |
|---------------------------------|--------------|--|---------------|
| <b>GOKYO 'SAITO NO SHIZUKU'</b> | JUNMAI GINJO |  | BOTTLE<br>142 |
|---------------------------------|--------------|--|---------------|

*Gokyo Brewery, Yamaguchi Prefecture*

Gokyo is a pure embodiment of what it means to be local sake. 75% of all their brewing is drunk by the locals living in Yamaguchi. They do everything you would imagine a sake brewery would be. The staff work hard and play harder. They aren't afraid to try new ideas, they are dedicated to their craft and a love of sake that shows in the product. Their Junmai ginjo is elegant and crisp. It starts with a whisper of lychee, which fades to a backbone of refreshing minerality.

*55% SMB, Saito no Shizuku Rice*

|                      |          |  |               |
|----------------------|----------|--|---------------|
| <b>MIDNIGHT MOON</b> | DAIGINJO |  | BOTTLE<br>148 |
|----------------------|----------|--|---------------|

*Tsukinowa Brewery, Iwate Prefecture*

Every sip of Midnight Moon offers more than delicate fruity elegance, its steeped in centuries of family devotion, led by a pioneering female toji who infuses both innovation and soul into her craft. When you raise your glass at midnight, you're not only tasting sake, you are honoring moonlit Japanese history and the spirit of a modern trailblazer.

*50% SMB, Gin Ginga Rice*

|                         |              |  |               |
|-------------------------|--------------|--|---------------|
| <b>KATSU YAMA 'KEN'</b> | JUNMAI GINJO |  | BOTTLE<br>198 |
|-------------------------|--------------|--|---------------|

*Katsuyama Brewery, Miyagi Prefecture*

Founded by Japan's greatest Samurai, Date Masamune, with a mission to make a sake worthy of his greatest allies. To this day Katsuyama brewery continues to make the most luxurious and meticulously brewed sake. While most others will brew one tank of sake every day, Katsuyama will only brew one tank per week, giving attention to every meticulous detail. This sake won the 2019 IWC Sake competition, denoting it as the World's best Sake from a pool of 1,500 entries.

This sake is elegant, crisp and dry. An excellent choice with sushi.

*50% SMB, Yamada Nishiki Rice*

## NAMAZAKE

Un-pasteurized sake

Bold, fresh and more fragrant than pasteurized sake

|                            |                          |  |               |
|----------------------------|--------------------------|--|---------------|
| <b>MASUMI 'ARABASHIRI'</b> | NAMA JUNMAI GINJO GENSHU |  | BOTTLE<br>102 |
|----------------------------|--------------------------|--|---------------|

*Masumi Brewery, Nagano Prefecture*

Being founded in 1662, Masumi Brewery has a long and proud tradition as a leader in the Sake World. Their crowning achievement is the discovery of Yeast No. 7, one of the most widely used in Japan.

'Arabashi' means 'First Run' because it is the first sake made in the brewing season. It is only released once a year, and is always very quickly sold out. Because it is unpasteurized this sake is fresh and crisp with tangy fruit undertones.

*55% SMB, Sankei Nishiki & Hitogokochi Rice*

# PREMIUM SAKE

## DAIGINJO

Rice Polished to at least 50%. The pinnacle of the sake brewer's art.

They are brewed using painstaking, labor intensive methods. Delicate with complex flavors and aromas.

Daiginjo's are the smoothest sakes.

|  |                        |           |  |
|--|------------------------|-----------|--|
|  |                        | BOTTLE    |  |
| <b>FAIR MAIDEN - 500 ML</b>                  | <b>JUNMAI DAIGINJO</b> | <b>98</b> |  |
| <i>Uchigasaki Brewery, Miyagi Prefecture</i> |                        |           |  |

In 1620, the Daimyo of Miyagi Prefecture ordered a tavern to be built along the road between his capital and his farthest most city. 40 years later, the tavern started brewing sake and has continued to brew for 355 years. This sake is made from specialty rice grown only in Miyagi Prefecture.

*45% SMB, Kura no Hana Rice*

|  |                 |            |  |
|--|-----------------|------------|--|
|  |                 | BOTTLE     |  |
| <b>HAKKAISAN</b>                             | <b>DAIGINJO</b> | <b>136</b> |  |
| <i>Hakkaisan Brewery, Niigata Prefecture</i> |                 |            |  |

Classic Niigata style brewing means that Hakkaisan has a superbly clean texture and a whisper finish. The brewery is covered by deep snow all winter and embodies the spirit of the clean, cold air during the winter season. This popular Daiginjo has a unique sharp and crisp taste with a slight pleasant umami note.

*45% SMB, Yamada Nishiki Rice*

|   |                        |           |            |
|---|------------------------|-----------|------------|
|   |                        | SPLIT     | BOTTLE     |
| <b>SOUL OF THE SENSEI</b>               | <b>JUNMAI DAIGINJO</b> | <b>78</b> | <b>156</b> |
| <i>Doi Brewery, Shizuoka prefecture</i> |                        |           |            |

This sake commemorates the life of the previous Toji, who was a Brew Master Sensei and one of the 'Four Guardians of Heaven' from the prestigious Noto Toji Guild. Doi brewery continues its former sensei's traditions with this clean, dry and rich brew, which is considered one of Japan's most highly regarded sake. It has a rare combination of concentrated fruit aromatics and dry mouthfeel for a Junmai Daiginjo. It has aromas of clean honeydew rind and grainy rice, with a touch of earth. While zesty cantaloupe and dry anise dominate up front, the finish is dry with white pepper and jasmine notes.

*50% SMB, Yamada Nishiki Rice*

|  |                        |            |  |
|--|------------------------|------------|--|
|  |                        | BOTTLE     |  |
| <b>MU 'BLACK LABEL'</b>                  | <b>JUNMAI DAIGINJO</b> | <b>178</b> |  |
| <i>Yaegaki Brewery, Hyogo Prefecture</i> |                        |            |  |

This sake is brilliant silvery emerald straw in color. It is rich and has candied floral aromas and flavors of rice pudding, cinnamon roll, dried tropical fruits and dusty balsa. Silky and vibrant, medium-to-full bodied. Medium-long finish with notes of coconut cream, delicate spiced nuts, and pepper.

*40% SMB, Yamada Nishiki Rice*

|  |                        |            |            |
|--|------------------------|------------|------------|
|  |                        | BOTTLE     | MAGNUM     |
| <b>WAKATAKE ONIKOROSHI</b>                           | <b>JUNMAI DAIGINJO</b> | <b>210</b> | <b>420</b> |
| <i>Oomuraya Shuzoba Brewery, Shizuoka Prefecture</i> |                        |            |            |

The original Wakatake Onikoroshi "Demon Slayer" sake is historically famous for having comforted many weary travelers crossing the cold water of the Ohi river. A light and smooth sake, its overall impression is very modest. It has both a savory aroma as well as a sweet aroma of licorice and wild fruits. Its fine sweetness and crisp acidity are well-balanced.

*50% SMB, Aichi no Kaori Rice*

# PREMIUM SAKE

## DAIGINJO

Rice Polished to at least 50%. The pinnacle of the sake brewer's art. They are brewed using painstaking, labor intensive methods. Delicate with complex flavors and aromas. Daiginjo's are the smoothest sakes.

|   | SPLIT | BOTTLE |
|---|-------|--------|
| <b>HAKKAISAN YUKIMORO 'SNOW AGED'</b> AGED JUNMAI GINJO<br><i>Hakkaisan Brewery, Niigata Prefecture</i> | 112   | 224    |

This sake is matured for three years in a 'Yukimuro,' a traditional snow covered storeroom. Most modern sake are drank young, so aged sake is a rare treat. The snow keeps the sake just above freezing, allowing it to gently mellow. Aging greatly improves the sake. It is well rounded with layered flavors and a smooth rich texture. The aromas are intensified and the flavors come together in a fantastic symphony lasting long after the sake has been finished.

*50% SMB, Yamada Nishiki Rice*

|  | BOTTLE |
|--|--------|
| <b>DIVINE DROPLETS</b> JUNMAI DAIGINJO<br><i>Kojima Brewery, Yamagata Prefecture</i> | 232    |

Divine Droplets is a luxurious Daiginjo, brewed using the 'drip method.' This sake is not pressed to separate out the rice, instead it is hung in burlap sacks and only the most delicate sake that drips without any pressure is bottled. The sake is incredibly delicate and smooth. There is a slight note of pepper and spice in the finish.

*50% SMB, Yamada Nishiki Rice*

|  | BOTTLE |
|--|--------|
| <b>KUBOTA MANJYU '10,000 CELEBRATIONS'</b> JUNMAI DAIGINJO<br><i>Asahi Brewery, Niigata Prefecture</i> | 238    |

Each sip is a new journey revealing more and more, like watching an artist paint up a gorgeous portrait. With countless gold medals under its belt and more than a few high recommendations, Kubota Manju's timeless taste is one that you will always enjoy. The Gohyakumangoku rice, a Niigata specialty, makes an excellent dry sake particularly when compared to the many fruitier daiginjos made from Yamada Nishiki.

*33% SMB, Gohyakumangoku Rice*

|  | SPLIT | BOTTLE | MAGNUM |
|--|-------|--------|--------|
| <b>DASSAI 23</b> JUNMAI DAIGINJO<br><i>Asahi Brewery, Yamaguchi Prefecture</i> | 149   | 298    | 596    |

The theme underlying Dassai sake is "Making sake is making dreams: opening a new era of sake." It uses the King of all sake rice, Yamada Nishiki, and is milled down to an unbelievable 23%, which delivers delicate floral aromas with a palate reminiscent of honey and an elegant lasting finish.

*23% SMB, Yamada Nishiki Rice*

|  | BOTTLE |
|--|--------|
| <b>TOKO 'ULTRALUX'</b> JUNMAI DAIGINJO<br><i>Kojima Brewery, Yamagata Prefecture</i> | 298    |

The brewer pours every ounce of luxury and extravagance into this one-of-a-kind sake. It is the ultimate indulgence; made by the highest quality Yamada Nishiki rice milled down to a painstaking 35%. To ensure only the finest sake is bottled, Ultralux is filtered using the shizuku method, which is usually reserved for the greatest competition sake. The fermented sake mash is hung up in burlap sack, and only the sake that drips out is collected; no pressure is applied. Since only the cleanest sake is collected, it makes Ultralux a complex and unforgettable sake.

*35% SMB, Yamada Nishiki Rice*

# ULTRA PREMIUM SAKE

## DAIGINJO

Rice Polished to at least 50%. The pinnacle of the sake brewer's art.

They are brewed using painstaking, labor intensive methods. Delicate with complex flavors and aromas. Daiginjo's are the smoothest sakes.

BOTTLE

**DOMAINE KURODASHO 'TAKO'**  
*Kuheiji Brewery, Aichi prefecture*

JUNMAI DAIGINJO

348

Kuheiji Kuno is the talented owner and master brewer of Kuheiji Brewery. As a young man, he fell in love with Burgundy's wines and followed his passion to France, where he moved to study and learn how wine is made. Through this, a unique bridge between the two was forged. Now as Toji of his brewery, he uses his knowledge of Burgundy to create new innovations in his sake. Kurodashi is one of the first sake brands to be terroir-specific. 'Tako' means 'high value rice paddies' and refers to the specific incredibly fertile field this sake is made from, similarly to having a specific Premier Cru site in Burgundy. This Sake has a unique collection of flavors: peach, lemon, cucumber and great minerality. The complexity of this sake will make it an excellent choice for any lover of great white wine.

*Exact Polishing rate not published, Yamada Nishiki Rice*

BOTTLE

**NISHIDE '100 YEAR'**

*Nishide Brewery, Ishikawa Prefecture*

JUNMAI DAIGINJO

368

This Sake has a distinct savory character that not many other sakes can ever achieve. There are distinct notes of Japanese yam and a rich umami flavor accompanied by a distinct lack of fruitiness. This flavor comes from the yeast used to make the sake. This yeast was discovered in the brewery's water well 100 years ago, and is unique proprietary property of Nishide. No other brewery may use it to make sake. A truly unique treat for any sake connoisseur.

*50% SMB, Gohyakumangoku Rice*

BOTTLE

**AKABU 'GOKUJU NO KIRE'**  
*Akabu Brewery, Iwate*

JUNMAI DAIGINJO

398

Ryunosuke Kodate is the innovative young Master Brewer of Akabu. In an unheard of break from tradition, he took the position at the age of 22. He was determined to reinvent the sake brewing process for this next generation of sake drinker. His sakes are all made in a clean fresh style. The 'Gokuju no Kire' is the finest and driest bottle that the Akabu Brewery produces. The pressing and filtering of the sake is done in a special room chilled to sub zero temperatures to ensure only the most pure sake is bottled.

*35% SMB, Yuinoka Rice*

BOTTLE

**IWA 5 'ASSEMBLAGE 5'**

*Shiraiwa K.K Brewery, Toyama Prefecture*

JUNMAI DAIGINJO

412

A beautiful union of Japan and France. This new project is lead by Richard Geoffroy, the former master blender of Dom Perignon. To understand this project, you must understand sake yeast. Each yeast used to brew sake creates different flavor compounds which drastically alter the final sake. Every yeast accentuates different flavors and textures. Iwa 5 is a blend of 5 sake each brewed with a different yeast. Drawing from his extensive experience blending champagne, Richard brings the 5 sake together to achieve unique complexity from initial taste to the long lasting finish.

*A blend of 5 different rice and yeasts*

# THE PINNACLE OF SAKE

## SUPER DAIGINJO

Rice Polished to at least 50%. The pinnacle of the sake brewer's art.  
They are brewed using painstaking, labor intensive methods. Delicate with complex flavors and aromas.  
Daiginjo's are the smoothest sakes.

|                                 |                 |        |
|---------------------------------|-----------------|--------|
|                                 |                 | BOTTLE |
| KIKUSUI KURAMITSU               | JUNMAI DAIGINJO | 498    |
| <i>Kikusui Brewery, Niigata</i> |                 |        |

Kuramitsu stands apart from all other sakes because of the rice used. Unumasan Koshihikari is the highest grade of koshihikari only 1% grown is this superior type. It only survives on steep slopes in very specific conditions, which demands farming by hand and produces very low yields. For the effort, we are rewarded with pure, excellent sake which few ever get the chance to taste. Kuramitsu has a gorgeous perfume, cradling your senses as you raise the glass to your lips. The first sip is an experience in complete and utter refinement. It is smooth, clean and slightly sweet, complete with utter sophistication.

*23% SMB, Unumasan Koshihikari Rice*

|                                |                 |        |
|--------------------------------|-----------------|--------|
|                                |                 | BOTTLE |
| HEIWA 'KID MURYOZAN 30'        | JUNMAI DAIGINJO | 948    |
| <i>Heiwa Brewery, Wakayama</i> |                 |        |

This treasure is not to be missed, Only a few hundred bottles are produced a year. Heiwa is currently one of the top breweries in all of Japan, having recently become the only brewery to ever be named the IWC's '#1 Sake Brewer of the year' two years in a row. Their secret: the softest water source in all of Japan. This creates sake with depth and complexity. This is no light watery brew, as seen in so many other highly polished daiginjo's. KID Muryozan 30 has notes of ripe pear, honeycomb and vanilla bean, wrapped in a rich velvety texture. Flawless and smooth a true sake lovers sake.

*30% SMB, Yamada Nishiki Rice*

|                                |                 |        |
|--------------------------------|-----------------|--------|
|                                |                 | BOTTLE |
| DASSAI 'BEYOND'                | JUNMAI DAIGINJO | 1700   |
| <i>Asahi Brewery, Wakayama</i> |                 |        |

This sake is the fruit of Dassai's Toji's long quest to push the boundaries of excellence and imagination in Sake. Driven by deep passion, he spent decades perfecting his craft. This true expression of his vision goes Beyond his wildest dreams. The brewing process is incredibly secretive and kept in the family. The rarity of this sake makes every bottle a work of art to be enjoyed in awe and wonder.

*exact polishing is not released, Yamada Nishiki Rice*

